



## L.E.V. Festival announces its complete 16th line-up in Gijón, which will take place between April 28 and May 1

- With the support of Gijón's Town Council and the Principality of Asturias, the festival will host four days featuring live shows, audiovisual performances and art installations in different spaces of the town.
- Promoted by Fundación EDP, the Chapel at Palacio de Revillagigedo will host the audiovisual generative installation *Espills* by Playmodes Studio (Barcelona). At Centro de Cultura Antigo Instituto, audiences may visit the interactive installation *Liminal* by Canadian artist LP Rondeau.
- Squarepusher, from legendary English label Warp, will headline this year's festival, playing a live show at Nave de LABoral Centro de Arte.
- Alongside with the already confirmed Soft as Snow, night activities on Saturday April 30 will also include shows by Berlin-based artists Barker + Reza Hasni and the unparalleled Indonesian two-piece Gabber Modus Operandi.
- Myriam Bleau, Push 1 stop + Intercity-Express and SPIME.IM complete the line-up of audiovisual performances at Teatro de la Laboral on Friday 29 and Saturday April 30, with Martin Messier, Jason Sharp, Playmodes and Klara Lewis & Nik Void + Pedro Maia.
- Muséu del Pueblu d'Asturies will host two daytime sessions on Saturday April 30 and Sunday 1 May. Besides the already confirmed Jana Rush and  $\mu$ -Ziq from English label Planet Mu, we will enjoy shows by Maxwell Sterling, Promising/Youngster and Asturian projects Okkre and Death Folk 80.
- Teatro Jovellanos will host the Spanish premiere of *The End of the World*, an immersive multimedia performance created by Ukrainian pianist Lubomyr Melnyk, SPIME.IM collective from Turin, and Canadian cellist Julia Kent.
- In collaboration with Gijón's Town Council Youth Department, L.E.V. Festival also organizes a talk with the artist Jana Rush, and will work once again in synergy with the project Arenas Movedizas, which will take place on the same dates and will include virtual reality activities at Escuela de Comercio.
- Tickets and full festival tickets for this year's Festival are already available at [levfestival.com/22/entradas-lev-gijon/](http://levfestival.com/22/entradas-lev-gijon/)

**[L.E.V. Festival \(Laboratorio de Electrónica Visual\)](http://levfestival.com/22/entradas-lev-gijon/)** Festival (Laboratorio de Electrónica Visual) announces new names for its 16th line-up in Gijón, which will take place between **April 28 and May 1**, in order to flood the Asturian town with the **most astonishing artistic experiences in the fields of electronic sound creation, audiovisual creation and contemporary digital art.**

With the support of **Gijón's Town Council and the Principality of Asturias**, L.E.V. now announces the complete line-up for this year, adding new live shows and audiovisual performances to such iconic artists as **Squarepusher** and ambitious collaborative projects as *The End of the World* by **Lubomyr Melnyk, SPIME.IM and Julia Kent**, plus two surprising art installations.

**Audiovisual installations: Espills by Playmodes with Fundación EDP and Liminal by LP Rondeau**

Thanks to a close cooperation with **Fundación EDP**, L.E.V. Festival presents the project ***Espills (Mirrors)* by Playmodes Studio (Barcelona)**, an audiovisual, real-time generative installation created with laser beams, laser scanners and robotic mirrors, which will be shown in the **Chapel at Palacio de Revillagigedo from April 28 to May 2**. This spectacular, dynamic light sculpture is inspired by the different stages of formation and subsequent erosion of crystalline structures. The geometric shapes generated in the sculpture float in the air, suggesting the transmutation of the matter of chaos into order, accompanied by a personal sound design which transforms light into music to complete this fascinating alchemical landscape.

The installations line-up of the Festival will also include the interactive installation ***Liminal*** by Canadian artist **LP Rondeau** at **Centro de Cultura Antiguo Instituto**, which seeks to materialize the frontier between present and past through a set of light projections. Using a photographic process known as slit-scan, a giant ring with a 2.75 diameter captures the image of the visitors that go through it, projects it and extends it in time and space, generating an experience as playful as contemplative.

**Night activities at Nave de LABoral Centro de Arte: Barker + Reza Hasni and Gabber Modus Operandi join Squarepusher and Soft As Snow**

On **Saturday night April 30**, alongside with shows by the Festival headliner **Squarepusher** and Norwegian two-piece **Soft as Snow**, **Nave de LABoral Centro de Arte** will also host a live audiovisual show by musician, DJ and co-founder of label Leisure System **Barker**, plus Singapore audiovisual artist and illustrator **Reza Hasni**. Both Berlin-based artists will showcase at L.E.V. Festival a performance based on unique visual patterns and colorful psychedelic illustrations which blend with hyperrealist subterranean landscapes, to the sound of dance music with touches of bass, breakbeat, dub and ambient.

Night activities at Nave will be closed by the unparalleled Indonesian two-piece **Gabber Modus Operandi**, and their vibrant and shocking mix of gabber, footwork and grindcore blended with unique sounds from Indonesia like the *jathilan* (a sort of trance dance where the spirit possesses the body), the *dangdut koplo* (a subgenre of popular folk music), and the *funkot* (halfway between European happy hardcore and *dangdut*).

**New audiovisual performances at Teatro de la Laboral: Myriam Bleau, Push 1 stop + Intercity-Express and SPIME.IM**

New artists add to the new L.E.V. line-up at **Teatro de la Laboral**, such as the composer, digital artist and performer **Myriam Bleau** (Montreal). With her audiovisual performance *Unsculpt*, inspired by Donna Haraway's writings and the methodology of speculative architecture, Bleau explores urban and natural scenes through synthetic landscapes generated with artificial intelligence, which surface as fragments of dreams and faded postcards of an imagined future.

**Push 1 stop**, a project by Canadian artist Cadie Desbiens-Desmeules, and **Intercity-Express**, by Tetsuji Ohno (Japan), will showcase their collaborative work *Influenced*, which reflects on the use of social media and the rise of artificial intelligence in contemporary democracies, through a journey to a virtual world flooded with futuristic sounds of abstract noise and melodic beeps.

Multimedia art collective **SPIME.IM** (Turin) will play live their latest work ZERO, an extrapolation of their sharp-edged debut EXALAND, a journey which will take us from machine funk and glitch sounds to punchy ambient, through hyper saturated synths and fluorescent hardcore vibes.

The already confirmed **Klara Lewis & Nik Colk Void + Pedro Maia, Martin Messier, Playmodes** and **Jason Sharp** complete the Festival's line-up at Teatro de la Laboral for Friday 29 and Saturday April 30.

**Daytime live shows at Muséu del Pueblu d'Asturies: Saturday with Jana Rush, µ-Ziq and Promising/Youngster, and Sunday with Maxwell Sterling, Okkre and Death Folk 80**

**Muséu del Pueblu d'Asturies** will host two daytime sessions of live shows during L.E.V. Festival. On Saturday 30, alongside a showcase devoted to the essential English label **Planet Mu** including live shows by **Jana Rush and µ-Ziq**, there will also be live shows by the León artist based in Madrid **Promising/Youngster** (Diego Cadierno), with his blend of IDM, downtempo, electro, ambient and shoegaze, where hardware instruments are the main feature.

On Sunday, following the same spirit as the sessions at Jardín Botánico from previous festivals, we will enjoy live shows by Maxwell Sterling (UK) and Asturian outfits Okkre and Death Folk 80. With *Hollywood Medieval: Quadruplum Recital*, **Maxwell Sterling** comes back to the main themes of his first album, in an attempt to blur the limits between what is synthetic and what is real. Through his music for double bass, electric double bass and modular synthesizers, Maxwell adds a new melodic voice to the polyrhythmic structure of his album, showing the evolution he has experienced as an artist since his debut.

Under the alias of **Okkre**, Asturian producer Uge Pañeda will showcase *Noisea*, a work inspired by radio frequencies generated by urban beaches, and the therapeutic impact they have on city dwellers. A piece structured through field recordings, multiple layers of noise and sound modulations which immerse audiences into those oceans.

To complete the day at Muséu del Pueblu d'Asturies, we will be able to enjoy a live show by **Death Folk 80**, a new project by Kanae (Arkanine, Un bosque noruego) and Dani Donkeyboy (Fee Reega), where they display all their musical influences, from ambient to 90's American indie music, plus post-rock or more contemporary urban sounds, to create a personal sound with no aesthetic barriers.

**More activities in collaboration with Gijón's Town Council Youth Department: a talk with Jana Rush and virtual reality experiences with Arenas Movedizas**

On Saturday, April 30, **Escuela de Comercio** will host a conversation with **Jana Rush**, essential artist of the Chicago house and footwork scenes, who started DJing when she was only 10 years old and producing shortly after, becoming one of the youngest female DJs in history.

L.E.V. Festival will also work, once again, in synergy with the project of experiments around audiovisual culture **Arenas Movedizas**, which will take place on the same dates as the festival and will include virtual reality experiences at Escuela de Comercio and a new wall intervention.

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**L.E.V. Festival | 16th Line-up**  
**April 28-1 May 2022**  
**Gijón (Asturias)**

> [TICKETS available at www.levfestival.com](http://www.levfestival.com)

An initiative by: **Datatron**

Supported by: **Gijón's Town Council and the Principality of Asturias**

Promoted by: **Fundación EDP**

Partners: **La Salve, Japan Foundation, Embassy of Canada in Spain, Québec Office in Barcelona, Istituto Italiano di Cultura di Madrid, Laboral Ciudad de la Cultura, LABoral Centro de Arte y Creación Industrial, Arenas Movedizas, Conseyu de la Moceda del Principáu d'Asturies, Conseyu de Moceda de Xixón, Radio 3, Neo2, The Wire.**

Spaces: **Teatro Jovellanos, Teatro de la Laboral, Centro de Cultura Antigo Instituto, LABoral Centro de Arte y Creación Industrial, Muséu del Pueblu d'Asturies, Capilla del Revillagigedo, Escuela de Comercio.**

Graphic design: **Pasajero37**

Video: **Geso**

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## LINE-UP:

- **Squarepusher** [Uk / Warp]
- **Lubomyr Melnyk & SPIME.IM feat. Julia Kent: *The End Of The World*** [Ua / It / Ca]
- **μ-Ziq** [Uk / Planet Mu]
- **Klara Lewis & Nik Colk Void + Pedro Maia** [Se / Uk / Pt]
- **Martin Messier: *Echo Chamber*** [Ca-Qc]
- **Jana Rush** [Us / Planet Mu]
- **Myriam Bleau: *Unsculpt*** [Ca/Qc]
- **Barker & Reza Hasni** [ Uk / Sg. Leisure System]
- **Playmodes: *FORMS – String Quartet*** [Sp]
- **Push 1 stop & Intercity-Express: *Influenced*** [Ca-Qc / Jp]
- **Gabber Modus Operandi** [Id / SVBKVLT. Yes No Wave]
- **SPIME.IM: *Zero AV*** [It / Ous]
- **Okkre: *Noisea*** [Sp]
- **Soft as Snow** [No / Infinite Machine]
- **Maxwell Sterling: *Hollywood Medieval: Quadruplum Recital*** [Uk / The Death of Rave - Ecstatic Recordings/AD 93]
- **Jason Sharp** [Ca / Constellation Records]
- **Promising/Youngster** [Sp\_Sin Hilo / Analogical Force]
- **Death Folk 80** [Sp]

## Audiovisual installations:

- **Playmodes: *Espills*** [Sp]. Promoted by **Fundación EDP**.
- **LP Rondeau: *Liminal*** [Ca-Qc]

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> [DOWNLOAD AUDIOVISUAL ASSETS HERE](#)

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