



Madrid, July 28<sup>th</sup>, 2022

The festival will showcase groundbreaking experiences in the fields of electronic music, audiovisual creation and contemporary digital art

## L.E.V. Matadero announces the line-up for its fourth LEV edition, which will take place from September 22 to 25

- With such notorious headliners as Alva Noto, Daito Manabe, Marina Herlop, or Atom <sup>TM</sup>, L.E.V. Matadero announces its line-up of live shows and audiovisual performances for this year, including true flagships and new national and international talents in the field of sound and audiovisual experimentation
- Live shows will take place on September 22 (Thursday) and 23 (Friday) at Nave 16, and on September 24 (Saturday) at Plaza Matadero as night activities
- The Center of Immersive Experiences MAD (Madrid Artes Digitales) at Matadero will host a big audiovisual installation created by the art two-piece SYNSPECIES and specially tailored for this space
- As in previous years, the festival will also include some of the most groundbreaking Virtual Reality artistic experiences of today in the VORTEX section and will offer two new augmented reality experiences in the Ciudad Aumentada section
- Day tickets and full festival tickets for the live shows will be available for sale next Monday August 1<sup>st</sup> at [www.levfestival.com](http://www.levfestival.com) and [www.mataderomadrid.org](http://www.mataderomadrid.org)

**Matadero Madrid**, center of contemporary creations belonging to **Madrid City Council's Department of Culture**, presents **L.E.V. Matadero's** fourth edition. The **Festival of Visual Electronic Music and Extended Realities**, produced by Matadero Madrid together with Cineteca Madrid and Medialab at Matadero, and curated by **Datatron** platform, will take place **from September 22 to 25 2022**.

This year, L.E.V. Matadero will offer a musical line-up with **live shows and audiovisual performances at Nave 16 and Plaza Matadero**, by true flagships and young talents in the fields of electronic and audiovisual sound creation, with such notorious headliners as the acclaimed German composer **Alva Noto** or the multi-awarded Japanese artist **Daito Manabe**. For the first time in LEV's history, the festival will also take place at the Center of Immersive Experiences **MAD (Madrid Artes Digitales)**, with an **audiovisual installation by two-piece SYNSPECIES**.

Among the many activities to be announced soon, sections **VORTEX**, dedicated to **Virtual Reality and VR Cinema** experiences, and **Ciudad Aumentada**, about urban experiences of **augmented reality**, will come back another year with unusual creations born out of the crossroads of boundless creativity and the latest technological tools.

### **Live shows and audiovisual performances by Alva Noto, Marina Herlop, Sinjin Hawke & Zora Jones and Iglooghost at Plaza Matadero**

On **Saturday September 24**, Plaza Matadero will bustle with live music shows and audiovisual works, including some of the highlights of this year's festival. The unparalleled German musician and artist Carsten Nicolai, better known as **Alva Noto**, comes to L.E.V. Matadero in full force to showcase his new project *UNIEQAV*, a minimalist audiovisual show in which sound and light are reduced to their minimum expression, immersing us in a stormy digital landscape full of electronic blasts and synthesizer thunders breaking into a rainfall of white noise.

Catalan musician **Marina Herlop**, classically trained in piano but gaining an unstoppable relevance in Spanish electronic scene, will perform *Pripyat*, her first album fully produced with a computer. An intensely emotional work which combines the melancholy piano and the vocal lines that featured her two previous albums, but now boasting a much more complete sound, almost chaotic, adding electronic drums, electric bass and a whole bunch of sublime production effects.

Canadian producers **Sinjin Hawke and Zora Jones**, who joined L.E.V. 2020 with a live show in the virtual universe Planet L.E.V. Matadero, come back in the flesh to this year's Festival to showcase their new audiovisual show, using motion capture technology to control the music and turn themselves into avatars in real time, rising in front of the audience in the big screen.

The Plaza will also host a live show by **Iglooghost**, an artist based in the United Kingdom who creates music, works of arts and puzzles gravitating around a fictional ecosystem of strange entities and tiny gods. Each new Iglooghost release expands this universe through multimedia content. In 2021 he released his last album, *Lei Line Eon*.

### **Live shows and audiovisual performances by Daito Manabe & Kamitani Lab, ATOM™, Schnitt, Yamila, Meuko! Meuko! & NONEYE, Ziúr, Robert Lippok & Lucas Gutierrez at Nave 16**

On **September Thursday 22 and Friday 23, Nave 16** will also host night sessions of live shows and audiovisual performances. On Thursday 22, multifaceted Japanese artist **Daito Manabe**, one of the most influential and worldwide renowned digital creator, headlines the night with a collaborative project created with **Kamitani Lab**. This AV performance, entitled *Dissonant Imaginary*, explores the effect of music in our brains through a system which analyzes brain activity, and renders it with images, generating the visual elements of the performance itself.

**Schnitt**, a collaboration of experimental musician Amelie Duchow and multimedia artist Marco Monfardini, will showcase the world premiere of their new show *White Balance*. In this project the artists apply the data interpretation obtained through a photographic process of white balance to the audio-video interaction, transforming the video signal into a sound generator in real time.

Besides, *SPIN* project by visual artist **Lucas Gutierrez** and composer **Robert Lippok**, an interdisciplinary research on the fields of time, nature and technology which can be visited in the virtual universe Planet L.E.V. Matadero in its initial form, and was showcased as a *fulldome film* at Berliner Festspiele, will transform into an audiovisual live show with a spatialized sound exclusive for L.E.V. Matadero.

On Friday 23, the unclassifiable and visionary German artist Uwe Schmidt comes to L.E.V. Matadero under the alias of his new **ATOM™** project, for the Spanish premiere of his latest work *Neuer Mensch (New Human)*, a wild, relentless expression of metamorphosis programmed, designed and mastered by an algorithm. A rare opportunity to enjoy a live show by an unpredictable artist who, since his beginnings in 1985, has established for himself an unrivaled worldwide reputation due to his many releases and wide range of collaborations and musical styles.

At the festival, Spanish composer, cellist, singer and producer **Yamila** will reveal her most intimate catharsis by playing live her second album *Visions (Umor-Rex)*. A celebration of music's hallucinatory powers, and a journey of pure emotion which wonderfully blends baroque tones, Spanish folklore and contemporary electronica.

On the same night, experimental artist and producer **Meuko! Meuko!** (Taipei) and the Taiwanese new media art collective **NONEYE**, co-founded by the director of NAXS Corp, another Taiwanese ensemble, will be at Nave 16 with *Invisible General*, a new audiovisual show which uses the artist's futurist play spaces as a starting point to immerse the audience in a universe halfway between tradition and technology, urban ruins and wild greenery.

Besides, German artist **Ziúr**, one of the most exciting producers in recent years, will present a high energy and diverse live set, which will include some of her most recent unreleased work. Hailing from the periphery of Berlin club music, she belongs to a new generation that breaks out of the techno mould to explore and experiment with no strings attached, creating a new and thrilling sound from seemingly irreconcilable influences.

### **Audiovisual installation at MAD (Madrid Artes Digitales): *Turmoil of Vehemence* by SYNSPECIES**

The Center of Immersive Experiences **MAD (Madrid Artes Digitales)**, located at Nave 16 in Matadero, joins the list of spaces used in this year's festival by hosting a big audiovisual, immersive installation created by **SYNSPECIES**, a project by artists **Elías Merino and Tadej Droljc**. The work, entitled *Turmoil of Vehemence*, and specially adapted and revamped for MAD, explores a universe of unnatural, dreamlike fields inhabited by audiovisual objects of multiple scales that intertwine, mutate, adapt and fight for their own existence. A world of unreal physicality constantly intervened by violent forces and watched under different perspectives.

---

TICKETS AVAILABLE AT [WWW.LEVFESTIVAL.COM](http://WWW.LEVFESTIVAL.COM) AND  
[WWW.MATADEROMADRID.ORG](http://WWW.MATADEROMADRID.ORG)

**L.E.V. Matadero**  
**Festival of Visual Electronic Music and Extended Realities**  
**September 22-25, 2022**  
**Matadero Madrid**

Organized by: **Matadero Madrid with Cineteca Madrid and Medialab Matadero**  
Curated by: **Datatron / L.E.V.**  
In a collaboration with: **MAD Madrid Artes Digitales**

Supported by: **Taiwan's Ministry of Culture and Economic and Taipei's Trade Office in Spain, Institut Français, Japan Foundation, Austrian Cultural Forum, Embassy of Canada in Spain, Québec Office in Barcelona, Istituto Italiano di Cultura di Madrid, La Salve**  
Media partners: **Radio 3, NEO 2, Clot Magazine**

Visual identity: **Zach Lieberman**

## **LINE UP**

### **Live shows and AV performances**

Alva Noto: *UNIEQAV* [noton, De]  
Daito Manabe + Kamitani Lab: *Dissonant Imaginary Live Av* [Jp]  
Atom™: *Neuer Mensch Live Av* (World premiere) [raster-media, De]  
Sinjin Hawke & Zora Jones Live Av [Fractal Fantasy, Ca/Qc]  
Robert Lippok & Lucas Gutierrez. *Spin* (World premiere) [De]  
Iglooghost: *Lei Live Av* [Brainfeeder. UK]  
Ziúr [PAN / Planet Mu, De]  
Marina Herlop (PAN. Sp)  
Meuko! Meuko! & NONEYE: *Invisible General Live Av* [Tw]  
Yamila: *Visions* [Umor Rex, Sp]  
Schnitt: *White Balance Live Av* (World premiere) [site-sync. It]

### **Immersive installation MAD (Madrid Artes Digitales)**

*Turmoil of Vehemence* by SYNSPECIES (Elías Merino & Tadej Droljc) (World premiere) [Sp/ Si]

### **VORTEX: Virtual Reality and VR Cinema Experiences**

### **Augmented City. Augmented Reality Urban Experiences**

**& more activities to be announced soon**

---

**MORE INFORMATION:** [comunicacion@mataderomadrid.org](mailto:comunicacion@mataderomadrid.org) and  
[prensa@levfestival.org](mailto:prensa@levfestival.org)

**> DOWNLOAD GRAPHIC ASSETS [HERE.](#)**