



L.E.V. FESTIVAL ANNOUNCES ITS COMPLETE 17TH LINE-UP IN GIJÓN

- From April 27 to 30, with the support of Gijón's Town Council and y the Principality of Asturias, the festival will host a four-day line-up in different spaces of the town, around the electronic sound experimentation and contemporary audiovisual and digital creation.
- One more time, the festival will feature audiovisual performances and live shows by more than twenty local, national and international artists, both true flagships and young talents in these fields of creation.
- Among them, we can find such outstanding names as Robert Henke, Hélène Vogelsinger, Franck Vigroux & Antoine Schmitt, Grand River, Kathy Hinde Annabelle Playe & Alexandra Rădulescu, and Claraguilar, who will play at Teatro de la Laboral; Throwing Snow, Zoë McPherson & Alessandra Leone, Ninos du Brasil, Kai Whiston, and Enxin/Onyx, at Nave de LABoral Centro de Arte; or Ikonika, WaqWaq Kingdom, Komatssu, James Shinra, and Jailed Jamie ft. Helios Amor, at Muséu del Pueblu d'Asturies.
- To the artists already confirmed now we can add the composer, producer and violist Astrid Sonne and the multidisciplinary creative Samuel Organ. Both will play on Sunday April 30 at midday, at Jardín Botánico Atlántico, in a new live show format with wireless headphones, a collaboration with Fundación EDP.
- One of the most important events of this year will be the closing act, on Sunday April 30 at Teatro Jovellanos. For this event, the festival brings back one of the most outstanding audiovisual works from the last years: the live-media performance *Dökk* by Fuse* studio.
- L.E.V. Festival will also show three audiovisual installations, which may be enjoyed from April 27: *Faces* by digital art studio Iregular, at Centro de Cultura Antiguo Instituto; and *OPTX.drips* by Maxime Corbeil Perron and *Hardly Working* by Total Refusal at LABoral Centro de Arte.
- On the afternoon of Friday, April 28, also at LABoral Centro de Arte, audiovisual artist Kathy Hinde will give a talk about her creative process and the work behind performances such as *Twittering Machines*, which she will perform live the following day.
- Besides, in synergy with the Arenas Movedizas project, at Escuela de Comercio the audience may immerse in two virtual reality experiences awarded in several and prestigious film and contemporary audiovisual creation festivals: *From the Main Square*, directed by Pedro Harres (Brazil), and *Goliath: Playing With Reality*, directed by Barry Gene Murphy and May Abdalla.
- Day tickets and Friday+Saturday tickets available at: www.levfestival.com

Gijón, March 30 2023. - [L.E.V. Festival \(Laboratorio de Electrónica Visual\)](#) celebrates its 17th year in Gijón **from April 27 to 30**. With the support of **Gijón's Town Council** and the **Principality of Asturias**, once more the festival will turn the Asturian town into the epicenter of **electronic sound experimentation and contemporary audiovisual and digital creation**, with a four-day line-up in different spaces and cultural centers, featuring audiovisual performances and live shows, plus multiple art installations and activities around extended realities.

After announcing the line-up of live shows and audiovisual performances at Teatro de la Laboral, Nave de LABoral Centro de Arte, Muséu del Pueblu d'Asturies, and Teatro Jovellanos, with such outstanding names as **Robert Henke, fuse*, Ikonika, Throwing Snow, Hélène Vogelsinger, Franck Vigroux & Antoine Schmitt, Zoë McPherson & Alessandra Leone, Ninos du Brasil, or Kai Whiston**, now the festival reveals the rest of names of this year, adding two new live shows at **Jardín Botánico Atlántico**, by **Astrid Sonne** and **Samuel Organ**, a collaboration with **Fundación EDP**; three audiovisual installations by digital art studio **Iregular** (at **Centro de Cultura Antigo Instituto (CCAI)**) and by **Maxime Corbeil Perron** and **Total Refusal** (at **LABoral Centro de Arte**); plus **two acclaimed virtual reality experiences** at **Escuela de Comercio**, in synergy with Gijón's project **Arenas Movedizas**.

New live show format at Jardín Botánico Atlántico with Astrid Sonne and Samuel Organ, a collaboration with Fundación EDP

L.E.V. kicks off a new series of concerts and sound actions at non-conventional spaces, to be celebrated in different formats and locations in the following months. Its first big event will take place in this 17th L.E.V. Festival.

The chosen location for this first event will be the Laguna Boreal in Gijón's **Jardín Botánico Atlántico**, a space we had been using until 2019, and now we are taking it back with two live shows on Sunday 30 April at midday, in a new format the audience will enjoy through wireless headphones. Through a radio frequency signal, the attendees may move away from the stage up to 300 meters and keep on enjoying the sounds and the environment without losing any sound quality nor creating any negative impact on the surroundings. All of this thanks to a close collaboration with **Fundación EDP**, aligned with their values of environment sustainability.

Astrid Sonne, composer, producer and violist based in Copenhagen, will delight the Botánico audience with her sound experiments, combining electronics with baroque music and jamming passages integrated in her compositions with a high degree of accuracy. Her latest album *Outside of your lifetime* includes ten tracks, ten sonic spaces where the individual dematerializes into a sphere of keys, strings, vocals and buttons.

Samuel Organ, multidisciplinary artist who mainly works with live instruments and sound design, will present a meditative but sonically varied blend of ambient, classical and electronic sounds. Some of his latest collaborators are such famous artists as Caroline Polachek, Sega Bodega, Danny L Harle, Igloughost, BABii, Shygirl, or Donna Missal. He is also founding member of the experimental jazz group The Physics House Band.

Audiovisual installations by Iregular at CCAI and Maxime Corbeil-Perron and Total Refusal at LABoral Centro de Arte, and talk by artist Kathy Hinde

This year's L.E.V. Festival line-up of audiovisual installations is formed by three pieces by renowned international creators. **Centro de Cultura Antigo Instituto**, in a collaboration with the Department of Culture of Gijón's Town Council, Embassy of Canada in Spain and Québec Office in Barcelona, will show the interactive installation **Faces**, created by the digital art studio **Iregular**, based in Montreal. Using artificial intelligence, this work tracks the facial features of the people standing in front of the screen, and afterwards it unifies and aligns them to generate a constantly changing single 3D digital portrait.

Together with **LABoral Centro de Arte y Creación Industrial**, L.E.V. Festival presents the piece **OPTX.drips** by **Maxime Corbeil-Perron** at LABoral's Laboratorio de Sonido. A collaboration with the European project RIT (Realities in Transition), the Embassy of Canada in Spain and the Québec Office in Barcelona. This double-screen audiovisual installation creates a work of multimedia archaeology, taking elements and textures from the now obsolete anaglyph stereoscopic technology, the same used by old 3D red/cyan glasses, revisiting it using current digital technology to transform flat surfaces into optic membranes full of relief and depth, resulting in an expressive and abstract aesthetic.

Also, together with LABoral Centro de Arte and in collaboration with EMAP, LABoral's Galería de Exposiciones will show **Hardly Working**, by multimedia Austrian collective **Total Refusal**. An audiovisual installation with a clear political content, where the main characters in the film are NPCs, non-playable characters who always play supporting roles in video games. Digital extras who don't play any relevant roles in the plot, but whose work is analyzed with ethnographic accuracy in this piece. The audience observes how the actions of a washerwoman, a groom, a sweeper and a handyman don't generate any change, product or social benefit; but these actions are performed in the story to keep up appearances and to guarantee social order.

In addition to these two installations, the L.E.V. Festival programme at LABoral Centro de Arte will include **a talk on Friday afternoon, April 28, by British artist Kathy Hinde**, in which she will delve into her creative process and the work behind projects such as the audiovisual performance *Twittering Machines*, which she will perform live the following day at the Teatro de la Laboral.

Virtual reality experiences with Arenas Movedizas at Escuela de Comercio

In synergy with the project of experiments about audiovisual culture **Arenas Movedizas**, organized by the **Youth Department of Gijón's Town Council**, in a collaboration with the European project RIT (Realities in Transition), which explores and supports alternative creation of XR and promotes new narratives and processes in this field, once more L.E.V. Festival includes free-access works of extended realities in its 2023 line-up, which will be shown at Gijón's **Escuela de Comercio**. This year we will have two multi-awarded pieces of animated, interactive virtual reality.

One of them is the experience **From The Main Square**, directed by **Pedro Harres** (Brazil) and created with an international team of 14 countries. Using the main square of a new town as a stage, the spectators will witness the rise and fall of a diverse

society which ends up completely divided. A thriving civilization, with all its contradictions, that turns into something dangerous for itself.

The audience may also immerse in ***Goliath: Playing With Reality***, created by **Anagram**, directed by **Barry Gene Murphy and May Abdalla**, and narrated by actor **Tilda Swinton**, who guides the visitor through the different realities of Goliath, a man who has lived most of his life isolated in mental institutions, and who connects with the outside world through multiplayer video games.

Besides all these activities in collaboration with L.E.V. Festival, Arenas Movedizas' own line-up will also include the premiere of a new painted wall at Escuela de Comercio, created by Asturian artist **Juan Díaz-Faes**, with an outstanding international career, widely recognized for the bustling patterns of his paintings, urban painted walls and sculptures.

Unmissable live performances at Teatro de la Laboral, Teatro Jovellanos, Nave de LABORAL Centro de Arte and the Muséu del Pueblu d'Asturies.

The new concert programme for the Jardín Botánico Atlántico, together with the audiovisual installations and virtual reality experiences, complete the line-up for this year's L.E.V. Festival, headed by **Robert Henke**. The German digital artist will present on Friday 28 April at the Teatro de la Laboral his audiovisual performance **CBM 8032 AV**, developed with vintage computers, in which he explores the beauty of simple graphics and sounds and the ambivalence between a contemporary aesthetic and the use of obsolete and limited technology from 40 years ago. The same evening will also see the world premiere of **Videoscope** by **Franck Vigroux & Antoine Schmitt**, an audiovisual performance based on Franck Vigroux's latest release, Magnetoscope. An infinite ride in space and time on the autobahns of a world in deep transformations. The programme will also include the interactive performance **KRASIS** by **Annabelle Playe and Alexandra Rădulescu**, and the presentation of the recently released album **All Above** by **Grand River**, accompanied by Marco Ciceri's light design. Also at the Teatro de la Laboral, on Saturday 29 April, along with the performances **Twittering Machine** by **Kathy Hinde** and **Mystery is All** by **Claraguilar**, **Hélène Vogelsinger** will present **Metaphysical Alteration**, a modular synthesizer project in which she explores different spaces, in this case, a huge abandoned building, to connect with their energies, creating unique and poetic moments.

Night activities on Saturday 29 at **Nave de LABORAL Centro de Arte** will include essential artists such as **Throwing Snow**, aka Ross Tones, who will present his fourth album **Dragons AV** in collaboration with Matt Woodham on the visual elements; **Zoë Mc Pherson & Alessandra Leone**, with a new audiovisual show around Zoë's recently released eponymous album by their label SFX; or the legendary **Ninos du Brasil**, with their daring and unlikely blend of noise, batucada, samba and electronica. The night's programme will be completed by British musician **Kai Whiston** and the duo **Enxin/Onyx**, formed by Tot Onyx (Tommi Tokyo, former member of Group A) and Hiro Kone (Nicky Mao).

The **Muséu del Pueblu d'Asturies** will once again host a daytime concert session on Saturday 29 April, with performances by **Ikonika**, one of the most respected names in the UK bass diaspora; Japanese tribal bass duo **WaqWaq Kingdom**, formed by vocalist and composer Kiki Hitomi and Shigeru Ishihara, legendary breakcore-gameboy DJ under the name Scotch Egg; and **James Shinra**, who will offer a live show full of acid, electro beats and unforgettable melodies. Also, in collaboration with the Youth Department of Gijón City Council, local artists **Jailed Jamie**, Skygaze's side project,

who will present his latest work ***Gimme Something to Break*** with the presence for the occasion of **Helios Amor**; and **Komatssu**, the most personal and intimate alter ego of the iconic DJ and Asturian producer Héctor Sandoval, will be performing live in this session.

One of the most special events of this year will be the closing act, on **Sunday 30 April at Teatro Jovellanos**. For this occasion, the festival brings back the project **Dökk** by Italian studio **fuse***, one of the most surprising audiovisual performances of recent years. A journey through the subconscious, emotions and unpredictability of the human being, which combines live dance with a data system capable of analysing in real time aspects such as sound, the movement of the performer or her heartbeat, to interpret them and project them onto the stage as digital landscapes and 3D objects.

[L.E.V. \(Laboratorio de Electrónica Visual\)](#) is a platform of production, promotion and experimentation related to electronic sound creations, audiovisual creations and digital art. An open area of research, created by DATATRON collective, which uses the latest technological tools to explore contemporary creation with national and international avant-garde artists and new and trailblazing creators, performing several activities and shows in public spaces, with two main big annual events: L.E.V. Festival in Gijón, and L.E.V. Matadero in Madrid.

L.E.V. Festival 2023
April 27-30 | Gijón
www.levfestival.com
@levfestival #LEVFestival

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Spaces: **Teatro Jovellanos, Teatro de la Laboral, Laboral Centro de Arte y Creación Industrial, Centro de Cultura Antigo Instituto, Muséu del Pueblu d'Asturies, Escuela de Comercio, and Jardín Botánico Atlántico.**

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LINE-UP L.E.V. FESTIVAL 2023

ROBERT HENKE | CBM 8032 AV _DE
FUZE* | Dökk _IT
IKONIKA | Bubble Up live _UK / Hyperdub
THROWING SNOW | Dragons AV _UK / Houndstooth
HELENE VOGELSINGER | Metaphysical Alteration_FR / Microsmose
FRANCK VIGROUX & ANTOINE SCHMITT | Videoscope _FR / Raster
ZOË MC PHERSON & ALESSANDRA LEONE | Pitch Blender live AV _FR/IT / SFX
NINOS DU BRASIL _IT / Hospital Productions
KAI WHISTON _UK
GRAND RIVER | All Above _NL/IT / Editions Mego
ASTRID SONNE _DK / Escho
ENXIN/ONYX _USA/JP
WAQWAQ KINGDOM _JP / Phantom Limb
KATHY HINDE | Twittering Machines _UK
KOMATSSU _ES / Tensal Ltd.
JAMES SHINRA _UK / Analogical Force
ANNABELLE PLAYE & ALEXANDRA RĂDULESCU | Krasis_FR / AnA Company
JAILED JAMIE ft. HELIOS AMOR _ES / ANTIC MASS
CLARAGUILAR | Mystery Is All _ES / OSCILA AV
SAMUEL ORGAN _UK

Audiovisual installations

TOTAL REFUSAL | HARDLY WORKING _AU
MAXIME CORBEIL-PERRON | OPTX.DRIPS _CA
IREGULAR | FACES _CA

Virtual Reality Experiences

PEDRO HARRES | FROM THE MAIN SQUARE _BR/DE
BARRY GENE MURPHY & MAY ABDALLA | GOLIATH: PLAYING WITH REALITY
_UK/FR

Day tickets and Friday+Saturday tickets available at:

<https://levfestival.com/23-gijon/en/entradas/>

> [Download audiovisual assets here](#)

More information at prensa@levfestival.org