



## L.E.V. FESTIVAL ANNOUNCES ITS COMPLETE 18TH LINE-UP OF LIVE MUSIC AND AUDIOVISUAL PERFORMANCES, FROM 1 TO 5 MAY IN GIJÓN

\_ With the support of Gijón's Town Council and the Principality of Asturias, the festival will host a four-day line-up in different spaces of the town, including local, national and international artists, featuring live shows and audiovisual performances.

\_After announcing the first batch of names for this 18th year, with such outstanding artists as Aïsha Devi, Martin Messier, Evian Christ, Myriam Bleau & Nien Tzu Weng, RRUCCULLA, Sin Maldita & Lei, Cachito Turulo, Riccardo Giovinetto, Jacques, Puce Mary, LCY, and Bromo, now the festival reveals the rest of names of this year.

\_The line-up at Teatro de la Laboral will also include two-piece SYN SPECIES and French-Swedish artist Noémi Büchi; the new names at Muséu del Pueblu d'Asturies are Peruvian Dengue Dengue Dengue and Asturian Kessel&Kerqus; the additions at Jardín Botánico Atlántico, in a collaboration with Fundación EDP, are British artists Scanner and Sophia Loizou.

\_ Among this year's highlights are the shows in the stage boxes of the city's two main theaters. Besides Romeo Castellucci's performative av installation *The Third Reich* at Teatro Laboral, now we can also confirm the installation *Distrust Everything* by Italian artist Lorem at Teatro Jovellanos.

\_Other activities are: an audiovisual installation about our relationship with light, at Centro de Cultura Antigo Instituto, created by Guillaume Marmin, and some augmented and virtual reality experiences to be announced soon.

\_ Day tickets and full festival tickets available for sale at [www.levfestival.com](http://www.levfestival.com)

[L.E.V. Festival \(Laboratorio de Electrónica Visual\)](#) celebrates its 18th year in Gijón from 1 to 5 May 2024. With the support of **Gijón's Town Council** and the **Principality of Asturias**, the festival has come of age, turning the Asturian town into a point of reference to discover the most unorthodox side of **electronic sound experimentation and contemporary audiovisual, scenic and digital creation**. With five days of line-up, a day more than in previous years, this year's festival will take place in **several spaces around the town**, making a special emphasis on **audiovisual performances and music live shows**, and now the festival is announcing its complete line-up.

Among this year's live shows at **Teatro de la Laboral**, **Nave de LABoral Centro de Arte**, and **Muséu del Pueblu d'Asturies**, we have **five world premieres** by artists L.E.V. have been keeping track of since their beginnings, such as **Myriam Bleau** and creative duos **Synspecies** and **Bromo**, as well as some newcomers to our festival, such as **LCY** and **Kessell&Kerqus**. The audience will also enjoy the live shows of such renowned audiovisual creators as **Martin Messier** and discover the most recent albums by essential artists of the electronic music scene around the world, such as ***Death is Home*** by **Aïsha Devi**, ***Revanchist*** by **Evian Christ**, or ***Does It Still Matter*** by **Noémi Büchi**.

All these projects are full of **reflections about the world we live in**. Some alert us about the **climate crisis** and its aftermath; others talk about **scientific, ethic or philosophic issues exploring the essence of humanity**, our spiritual dogmas, relationships, symbols and ways of living in the world, as well as the oppression originating out of the tools of social power and their impact on human lives. The **scenic resources** used in this year's audiovisual shows stand out for their freshness and development, generating **totally unique feelings and experiences** by using devices that go far beyond audiovisual media

Other projects will show a contemporary vision and reinterpretation of the present, past and future of rave and club culture and the power of sound creation, beyond the limits of any music genre. That is the case of the evocative work by **Sin Maldita&Lei**, or the specific sound exploration of traditional and contemporary rhythms by **Dengue Dengue Dengue**. The latest digital tools, such as artificial intelligence applied to artistic creations, will also have a space in the festival through projects such as ***FEMINA EXTENDED*** by Riccardo Giovinetto, using AI to explore the notion of virtue in the Renaissance.

Other add-ons to the line-up of audiovisual performances are works as authentic as the ones by the unclassifiable French artist **Jacques**, or **Puce Mary**, artistic alias used by Danish artist Frederikke Hoffmeier. Some of the most up and coming local and Spanish artists are included as well, such as **RRUCCULA** or **Cachito Turulo**.

Some of the highlights of this year will be showcased at the **stage boxes** of Gijón's two main theaters. Besides the already announced performative av installation ***The Third Reich*** at **Teatro de la Laboral**, created by **Romeo Castellucci**, a key figure in contemporary scenic arts, now we can also confirm

the installation ***Distrust Everything*** by Italian artist **Lozem** at **Teatro Jovellanos**. Besides, L.E.V. Festival recovers the space at Laguna Boreal in **Jardín Botánico Atlántico** with two live shows of immersive soundscapes to experience with wireless headphones, created by British artists **Scanner** and **Sophia Loizou**.

Alongside with **audiovisual installations such as Guillaume Mamin's at Centro de Cultura Antigo Instituto and the activities around extended realities**, which will be announced soon, the festival keeps on consolidating itself as one of the most essential event concerning audiovisual creativity and new national and international electronica.

## **Teatro de la Laboral\_**

**Aisha Devi, Myriam Bleau+Nien Tzu Weng, Martin Messier, Riccardo Giovinetto, Bromo, Synspecies, Noémi Büchi**

Once more, **Teatro de la Laboral** will be one of the main spaces in the Festival, with live shows on **Friday 3 and Saturday 4 May**. At this space, one of the most iconic places in the city, we will be able to enjoy the new projects by **Aisha Devi, Myriam Bleau & Nien Tzu Weng, Martin Messier, Riccardo Giovinetto**, and **Bromo**, and now we can also announce shows by **SYNSPECIES** and **Noémi Büchi**.

The **SYNSPECIES** project, created by Elias Merino and Tadej Droljc, revolves around a fictitious audiovisual universe of the same name. The duo presents the world premiere of **Asbu** at L.E.V., which unfolds a symbolic audiovisual narrative about the genesis of this universe. This work explores concepts such as speculative fiction, strangeness, superstitions, a particular vision of cyberspace, the sublime, the hard facts about how nature works, ontology focused on objects, dreamlike visions, and myths and folk tales. Co-produced by **L.E.V. Festival, INDEX Biennale, WeSa Festival, SnaporazVerein, and NODE Festival** in a collaboration with **Basemental**, this project is supported by the **European Festivals Fund for Emerging Artists (EFFEA)**, a platform created by the European Festivals Association (EFA) co-funded by the European Union.

The other name, French-Swedish composer and sound artist **Noémi Büchi** comes to L.E.V. Festival to play live her new album ***Does It Still Matter?*** (-OUS Records, 2024). The album offers a new type of avant-garde which is not based on creating something new, but on eschewing the stiffness of genres, to abolish and reconstruct the musical past. Her pieces juxtapose multiple layers of analogue synthesizers, crystalline sounds and almost brutal noises, deploying compositional structures close to pop songs. Powered by an orchestra of countless elements, her music creates transcendent intonations which resonate in the deepest parts of our bodies. Unpredictable electronic maximalism to immerse ourselves in the present, and reflect about our linear perception of time.

## **Nave de LABoral Centro de Arte y Creación Industrial\_** **Evian Christ, Puce Mary, Jacques, Sin Maldita & Lei, LCY**

As we advanced in our first announcement of L.E.V. Festival 2024, live shows come back to **Nave de LABoral Centro de Arte on Sunday 4 May at night**, headlined by English musician, producer and musical programmer **Evian Christ**, founder of the Tranceparty events. He will play live his newest album **Revanchist** (Warp, 2023), where he explores the latent potential of this genre. The eclectic line-up in this space also has room for the industrial darkness of **Puce Mary**, artistic alias used by Danish artist Frederikke Hoffmeier, and her intense live shows; and the sound collage of singular French artist **Jacques** and his new show **Videochose**. The audiovisual avant-garde of **Aelcrush**, a collaboration between Berlin-based artist and music producer **Sin Maldita** and French multimedia artist **Lei**, and the absolute premiere of the live av by **LCY**, a London-based, visual artist and DJ born in Bristol, famous for their obscure and deconstructed sets, complete the line-up.

## **Stage boxes in Gijón theaters\_** **Romeo Castellucci at Teatro de la Laboral, and Lorem at Teatro Jovellanos**

As a first this year, L.E.V. Festival organizes **two performative audiovisual installations at the stage boxes** of two of the most important theatres in the city of Gijón: Teatro de la Laboral and Teatro Jovellanos. After confirming the appearance of **Romeo Castellucci** at the festival with his piece **The Third Reich** at the stage box in **Teatro de la Laboral on Wednesday 1 and Thursday 2 May**, now L.E.V. adds the project **Distrust Everything** by Italian artist **LOREM**, which may be enjoyed on **Wednesday 1, Thursday 2, and Friday 3 May**, with free access and in different sessions, at the stage box in **Teatro Jovellanos**.

**The Third Reich** by Italian artist **Romeo Castellucci**, famous worldwide for creating theatre plays based on the entirety of arts, and oriented towards an integral perception, brings us a frantic experience which reflects about language and its impositions, about the explicit violence of a totalitarian, unique, mass-produced language, which this installation transforms into white noise until making the audience lose control over their perception. The sound of the installation has been composed by experimental electro-acoustic musician **Scott Gibbons**.

During the last years, **LOREM** has established himself as a leading figure in the field of machine learning applied to arts. His project **Distrust Everything**, which lands in L.E.V Festival with the collaboration of **Teatro Jovellanos** and the European project RIT (**Realities in Transition**), invites us to use our imagination as a way to escape from the realism that hampers our language and experience, using a multichannel installation which explores the relationship between human unconscious and the algorithmic one. The project is based on the data obtained by artist and researcher Mirek Hardiker, who spent 21 years compiling transcriptions of dreams. Now these data feed the

neural networks which shape the narrative of this aesthetic production, as intense as disturbing.

## **Muséu del Pueblu d'Asturies**

**RRUCCULA, Cachito Turulo, Dengue Dengue Dengue, Kessell&Kerqus**

As in previous years, and with the support of the **Youth Office of the Gijón City Council**, on **Saturday 4 May Muséu del Pueblu d'Asturies** will host daytime live shows by essential Spanish bands such as **RRUCCULA** and **Cachito Turulo**, plus two new names: **Dengue Dengue Dengue** and **Kessell&Kerqus**.

**Dengue Dengue Dengue** is a tropical bass two-piece. Felipe Salmon and Rafael Pereira, producers, DJs and graphic designers from Lima, hide behind their signature masks to explore the rhythms of Peru and other parts of the world, recreating them using electronics, combining the old and the new, analogue and digital, to create a truly singular sound and visual experience. Their musical explorations range from psychedelic cumbia to dub, salsa, footwork, tribal and techno, a sonic palette constantly expanding.

**Kessell**, artistic alias of Valentín Corujo, half of the renowned techno duo Exium, and **Kerqus**, Gijón-based Asturian producer, join forces to display their dominion in the ambient, dub and experimental genres in their first joint album, **Druid**. Their music is the result of a long friendship and a shared passion for electronic music. Each track takes the listener to a trip of intricate sonic spaces, a perfect mixture of organic and synthetic sounds, creating an immersive experience, both relaxing and energetic.

## **Jardín Botánico Atlántico**

**Scanner, Sophia Loizou**

To bring the 2024 festival to a close, L.E.V. Festival comes back to **Laguna Boreal del Jardín Botánico Atlántico** on **Sunday 5 May** with a live matinee featuring two avant-garde electronic creators, **Scanner** and **Sophia Loizou**, an experience which may be enjoyed with wireless headphones, so that listeners will be able to move freely around the unique surroundings of this location, while reducing its environmental impact. All this, thanks to a close collaboration with **Fundación EDP** and in line with its values of sustainability and environmentally friendly integration.

Since 1991, **Scanner**, artistic alias of British artist Robin Rimbaud, has travelled around the world thanks to his wide range of soundscapes, which goes from minimal electronica to film melancholia. This live show, entitled **How to make art from life (with the help of a few ghosts)**, is an immersive and intimate exploration of sound, through binaural recordings which connect the listener to its environment. With no screens, this show invites us to live for the moment and embrace a sound adventure as poetic as evocative.

Another British artist, **Sophia Loizou**, musical producer, composer and audiovisual artist, works in the crossroads of contemporary music, speculative fiction and ecology. She will showcase **Vesta**, an immersive work about the hidden dimensions of sound. Using field and archive recordings of submerged, seismic and electromagnetic frequencies, Loizou puts the spotlight on sonic footprints and the spectral shadows inhabiting the limits of perception. This piece is also featured in binaural format, creating an immersive sound experience which invites us to expand our listening practices beyond human limits.

## **Audiovisual installation at Centro de Cultura Antigo Instituto**

**Guillaume Marmin**

As every year, L.E.V. Festival, in a collaboration with **Centro Cultural Antigo Instituto**, located in the city center, programs a free-access installation **from 2 to 12 May**. His creator, **Guillaume Marmin**, works in installations and performances which promote the exploration of light, sound and space. His works mean a renaissance of visual creation, freed from conventional narrative restrictions and mainstream media. Either by researching science issues or using a mysterious symbolism, his creations put the spotlight on our relationship with light. That is the case of **Oh Lord**, an audiovisual installation created in collaboration with the Observatory of Paris Meudon and the Grenoble Institute of Planetology and Astrophysics, using several databases about sun observation to create a device that materializes and animates light beams. In our time of environmental and energetic challenges, this star is placed, more than ever, in the center of our fears and hopes.

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**L.E.V. (Laboratorio de Electrónica Visual)** is a platform of production, promotion and experimentation related to electronic sound creations, audiovisual creations and digital art. An open area of research, created by DATATRON collective, which uses the latest technological tools to explore contemporary creation with national and international avant-garde artists and new and trailblazing creators, performing several activities and shows in public spaces, with two main big annual events: L.E.V. Festival in Gijón, and L.E.V. Matadero in Madrid.

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**L.E.V. FESTIVAL 2024**  
1 - 5 May | Gijón  
[www.levfestival.com](http://www.levfestival.com)  
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**An initiative by\_**  
L.E.V. (Laboratorio de Electrónica Visual)

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**Partners\_**  
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**Spaces\_**  
Teatro Jovellanos, Teatro de la Laboral, Laboral Centro de Arte y Creación Industrial, Centro de Cultura Antigua Instituto, Muséu del Pueblu d'Asturies, Escuela de Comercio, and Jardín Botánico Atlántico.

**Graphic design\_**  
Pasajero37

**Motion Design\_**  
Lateralideas

## LINE UP

**Aïsha Devi** \_Ch/Np Houndstooth

**Bromo** *CRISPR the pattern of life* \_Es Oigovisiones (World Premiere)

**Cachito Turulo** \_Es Humo Internacional

**Dengue Dengue Dengue** \_Pe

**Evian Christ** *Revanchist Live* \_Uk Warp

**Jacques** *Videochose* \_Fr Recherche & Développement

**Kessell & Kerqus** \_Es Detroit Underground / Granulart (World Premiere)

**LCY** *Live av* \_Uk (World Premiere)

**Martin Messier** *1 drop 1000 years. INSCAPE Edition* \_Ca 14 lieux

**Myriam Bleau & Nien Tzu Weng** *Second Self* \_Ca/Tw (World Premiere)

**Noémi Büchi** *Does it still matter* \_Ch -Ous

**Puce Mary** \_Dk Pan

**Riccardo Giovinetto** *FEMINA EXTENDED* \_It

**RRUCCULLA** *Sound Sketches* \_Es Lapsus

**Scanner** *How to make art from life (with the help of a few ghosts)* \_Uk Alltagsmusik

**Sin Maldita & Lei** *Aelcrush av* \_De/Fr Hyperdub, Unguarded

**Sophia Loizou** *Vesta* \_Uk Houndstooth

**SYNSPECIES** *Asbu* \_Es/Si (World Premiere)

### \_\_PERFORMATIVE AND AV INSTALLATIONS

**Guillaume Marmin** *Oh Lord* \_Fr

**Lorem** *Distrust Everything* \_It

**Romeo Castellucci & Scott Gibbons** *The Third Reich* \_It/Usa

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> [Download audiovisual assets here](#)

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