



L.E.V. FESTIVAL COMPLETES ITS LINE-UP WITH VIRTUAL AND AUGMENTED REALITY EXPERIENCES, AND A YOUTH WORKSHOP ON MUSICAL CREATION IN THE METAVERSE

_ With the support of Gijón's Town Council and the Principality of Asturias, the festival will host a four-day line-up in different spaces of the town, including local, national and international artists, featuring live shows and audiovisual performances.

_ After revealing the line-up of live shows and audiovisual and performative installations, now the festival announces the rest of activities for its 18th year: four experiences around extended realities.

_ In synergy with the Arenas Movidizas project, in a collaboration with RIT (Realities in Transition), at Escuela de Comercio the festival will showcase the virtual reality experiences *Red Tail* by Taiwanese director Fish Wang, and *Uncanny Alley* by South African director Rick Treweek; the augmented reality experience *Slow Walker* by Swedish artist Peder Bjurman; and the youth workshop *Metaverses and musical creation with PatchXR*.

_ The line-up of live shows at Teatro de la Laboral, Muséu del Pueblu d'Asturies, and Nave de LABoral is formed by Aisha Devi, Martin Messier, Evian Christ, Myriam Bleau & Nien Tzu Weng, Noémi Büchi, RRUCCULLA, SYNSPECIES, Sin Maldita & Lei, Dengue Dengue Dengue, Cachito Turulo, Riccardo Giovinetto, Jacques, Puce Mary, LCY, Bromo, and Kessell&Kerqus.

_ Among this year's highlights are the shows in the stage boxes of the city's two main theaters, as the performative AV installation by Romeo Castellucci at Teatro de la Laboral, *The Third Reich*, and the multichannel installation *Distrust Everything* by artist Lorem at Teatro Jovellanos.

_ The festival will end on Sunday 5 May at Jardín Botánico Atlántico, with live shows by Scanner and Sophia Loizou which will be enjoyed through wireless headphones, courtesy of Fundación EDP.

_The line-up also includes an audiovisual installation about our relationship with light, at Centro de Cultura Antiguo Instituto, created by Guillaume Mamin.

_ Day tickets and full festival tickets available for sale at www.levfestival.com

[L.E.V. Festival \(Laboratorio de Electrónica Visual\)](#) celebrates its 18th year in Gijón from **May 1 to 5**. With the support of **Gijón's Town Council** and the **Principality of Asturias**, the festival has come of age, turning the Asturian town into a point of reference to discover the most unorthodox side of **electronic sound experimentation and contemporary audiovisual, scenic and digital creation**. With five days of line-up, a day more than in previous years, this year's festival will take place in **several spaces** around the town, making a special emphasis on **audiovisual performances and music live shows**, plus **audiovisual and performative installations**, and experiences around **extended realities**.

This last part of the programme is now presented, in synergy with **Arenas Movedizas**, a project about experiments in audiovisual culture, by initiative of **Gijón/Xixón Youth Department of Gijón's Town Council** and **FIUM** collective, in collaboration with **RIT (Realities in Transition)**, and the strategic support of **General Direction of Innovation, dependent on the Deputy Mayor's Office and the Department of Economics, Employment, Tourism and Innovation of Gijón's Town Council**. From **25 April to 19 May**, **Escuela de Comercio** will host different activities, including two virtual reality experiences, an augmented reality experience and a workshop for young people to explore music creation in the Metaverse.

Virtual Reality experiences

***Red Tail* by Fish Wang, and *Uncanny Alley* by Rick Treweek**

From **May 2 to 5** at **Escuela de Comercio**, with **free access**, we will be able to enjoy two surprising virtual reality experiences, as innovative in format as in narrative language.

First, the **virtual reality movie *Red Tail***, inspired in the homonymous comic by his **Taiwanese director Fish Wang**, winner of the Cristal Award 2023 for the best VR project at Annecy Festival. The story starts in a train station floating on a cloud. A mysterious red fishtail catches the attention of a child, who chases it to discover magical words, strange creatures and, finally, a knight who seems to know his secrets and sorrows better than him. This fascinating journey is a poetic metaphor about childhood memories and the pain related to growing up, and invites the audience to feel and accept it as something inherent to our vital experience, something that we need to turn into a better version of ourselves.

Secondly, the **virtual reality experience *Uncanny Alley* by South African director Rick Treweek**, winner at Raindance Festival, in the section Best Immersive World 2022. This work explores the current state of the Metaverse from a small corner of it, hosted in the VRChat universe, a virtual and social

environment constantly expanding, boosted by a community which creates and shares virtual worlds, avatars and interactive experiences since 2015. From this platform, *Uncanny Alley* deals with different topics and concepts of the Metaverse based on the real world, drawing upon the communities which are building the foundations of the open Metaverse. During the experience, the user follows Gh0st, Glitch, and other Metazins. Gh0st has disappeared while he was working on systems to cross over worlds. We must follow the clues and revelations of this immersive universe until the fourth wall of the Metaverse falls down in a surprising way, in order to reveal a glimpse of the open Metaverse.

Augmented Reality experience

***Slow Walker* by Peder Bjurman**

From May 2 to 19, the festival will show the **augmented reality experience *Slow Walker*, created by the Swedish artist, director, and writer Peder Bjurman**. It features a microscopic tardigrade, visible through the screen of a mobile device, which shows as a gigantic animal that takes the public space at **Plaza de Parchís in Gijón, next to Escuela de Comercio**.

A tardigrade is a highly resilient living organism, able to endure vacuum extreme temperatures, radiation and even the conditions in space. However, it is very sensitive to global warming. This fascinating, colossal, but also ephemeral creature, is shown in this experience as a mystic, symbolic being, floating between life and death, as a gigantic AR geolocalized sculpture which moves slowly around town, grazing and interacting with the audience when it gets close. The experience has a **soundtrack created by Abul Mogard**, and a voiceover which immerses the user into the experience.

Youth workshop

Metaverses and musical creation with PatchXR

Besides, in L.E.V. Festival and Arenas Movedizas 2024, **from April 25 to 27**, there will be a workshop about ***Metaverses and musical creation with PatchXR***, for teenagers between 14 and 16 years old, where they will discover the creative possibilities in virtual environments. Specifically, musical creation in virtual reality. The attendees will use PatchWorld, an unprecedented tool created by the international studio PatchXR, co-founded by Mélodie Mousset and Eduardo Fouilloux, which can be used to build totally immersive musical worlds for the metaverse.

During three sessions of three hours, the attendees will learn the basics of this tool, as well as concepts related to electronic and contemporary music; in a useful and playful way, the endless possibilities of the tool will be explored: from creating new music instruments to synthesizing and sequencing electronic sounds, creating avatars or making loops with musical structures, recording them on video with a friendly and interactive interface and Oculus Quest virtual reality headsets.

L.E.V. (Laboratorio de Electrónica Visual) is a platform of production, promotion and experimentation related to electronic sound creations, audiovisual creations and digital art. An open area of research, created by DATATRON collective, which uses the latest technological tools to explore contemporary creation with national and international avant-garde artists and new and trailblazing creators, performing several activities and shows in public spaces, with two main big annual events: L.E.V. Festival in Gijón, and L.E.V. Matadero in Madrid.

L.E.V. Festival 2024
1 - 5 May | Gijón
www.levfestival.com
[@levfestival](https://twitter.com/levfestival) [#LEVFestival](https://www.instagram.com/levfestival)

An initiative by_

L.E.V. (Laboratorio de Electrónica Visual)

Supported by_

Gijón's Town Council and the Principality of Asturias

A project funded by INAEM, Ministry of Culture and Sports, and European Union-Next Generation EU

Driven by_

Fundación EDP

Partners_

Divertia, Laboral Ciudad de la Cultura, Cultural, Youth and Museums Department, LABoral Centro de Arte y Creación Industrial, Québec Office in Barcelona, Dirección General de Innovación con dependencia de la Vicealcaldía y Concejalía de Economía, Empleo, Turismo e Innovación del Ayuntamiento de Gijón, Istituto Italiano di Cultura di Madrid, RIT (Realities In Transition), EFFEА (European Festivals Fund for Emerging Artists), Arenas Movedizas, Consejo de Mucedá de Xixón, Radio 3, OCIMAG, CLOT Magazine.

Spaces_

Teatro Jovellanos, Teatro de la Laboral, Laboral Centro de Arte y Creación Industrial, Centro de Cultura Antiguo Instituto, Muséu del Pueblu d'Asturies, Escuela de Comercio, and Jardín Botánico Atlántico.

Graphic design_

Pasajero37

Motion Design_

Lateralideas

LINE UP

Aïsha Devi _Ch/Np Houndstooth

Bromo *CRISPR the pattern of life* _Es Oigovisiones (World Premiere)

Cachito Turulo _Es Humo Internacional

Dengue Dengue Dengue _Pe

Evian Christ *Revanchist Live* _Uk Warp

Jacques *Videochose* _Fr Recherche & Développement

Kessell & Kerqus _Es Detroit Underground / Granulart (World Premiere)

LCY *Live av* _Uk (World Premiere)

Martin Messier *1 drop 1000 years. INSCAPE Edition 14 lieux*

Myriam Bleau & Nien Tzu Weng *Second Self* _Ca/Tw (World Premiere)

Noémi Büchi *Does it still matter* _Ch -Ous

Puce Mary _Dk Pan

Riccardo Giovinetto *FEMINA EXTENDED* _It

RRUCCULLA *Sound Sketches* _Es Lapsus

Scanner *How to make art from life (with the help of a few ghosts)* _Uk Alltagsmusik

Sin Maldita & Lei Aelcrush *av* _De/Fr Hyperdub, Unguarded

Sophia Loizou *Vesta* _Uk Houndstooth

SYNSPECIES *Asbu* _Es/Si (World Premiere)

__PERFORMATIVE AND AV INSTALLATIONS

Guillaume Marmin *Oh Lord* _Fr

Lorem *Distrust Everything* _It

Romeo Castellucci & Scott Gibbons *The Third Reich* _It/Usa

__VIRTUAL AND AUGMENTED REALITY EXPERIENCES

Fish Wang *Red Tail* _TW

Rick Treweek *Uncanny Alley* _ZA

Peder Bjurman *Slow Walker* _SE

> [Download audiovisual assets here](#)

More information at prensa@levfestival.org