



L.E.V. FESTIVAL TRANSFORMS GIJÓN CITY INTO THE EPICENTRE OF SOUND, AUDIOVISUAL AND STAGE EXPERIMENTATION FROM 1 TO 5 MAY

_ With the support of Gijón's Town Council and the Principality of Asturias, the festival will host a four-day line-up in different spaces of the town, including local, national and international artists, featuring live shows and audiovisual performances.

_ The line-up of live shows at Teatro de la Laboral, Muséu del Pueblu d'Asturies, and Nave de LABoral is formed by Aïsha Devi, Martin Messier, Evian Christ, Myriam Bleau & Nien Tzu Weng, Noémi Büchi, RRUCCULLA, SYNSPECIES, Sin Maldita & Lei, Dengue Dengue Dengue, Cachito Turulo, Riccardo Giovinetto, Jacques, Puce Mary, LCY, Bromo, and Kessell&Kerqus.

_ Among this year's highlights are the shows in the stage boxes of the city's two main theaters, as the performative AV installation by Romeo Castellucci at Teatro de la Laboral, *The Third Reich*, and the multichannel installation *Distrust Everything* by artist Lorem at Teatro Jovellanos.

_ In synergy with the Arenas Movedizas project, in a collaboration with RIT (Realities in Transition), at Escuela de Comercio the festival will showcase the virtual reality experiences *Red Tail* by Taiwanese director Fish Wang, and *Uncanny Alley* by South African director Rick Treweek; the augmented reality experience *Slow Walker* by Swedish artist Peder Bjurman; and the youth workshop *Metaverses and musical creation with PatchXR*.

_ The festival will end on Sunday 5 May at Jardín Botánico Atlántico, with live shows by Scanner and Sophia Loizou which will be enjoyed through wireless headphones, courtesy of Fundación EDP.

_ The line-up also includes an audiovisual installation about our relationship with light, at Centro de Cultura Antigo Instituto, created by Guillaume Mamin.

_ Day tickets and full festival tickets available for sale at www.levfestival.com

[L.E.V. Festival \(Laboratorio de Electrónica Visual\)](#) celebrates its 18th year in Gijón **from May 1 to 5**. With the support of **Gijón's Town Council** and the **Principality of Asturias**, the festival has come of age, turning the Asturian town into a point of reference to discover the most unorthodox side of **electronic sound experimentation and contemporary audiovisual, scenic and digital creation**. With five days of line-up, a day more than in previous years, this year's festival will take place in **several spaces** around the town, making a special emphasis on **audiovisual performances and music live shows**, plus **audiovisual and performative installations**, and experiences around **extended realities**.

Among this year's live shows at **Teatro de la Laboral**, **Nave de LABoral Centro de Arte**, and **Muséu del Pueblu d'Asturies**, we have **five world premieres** by artists L.E.V. have been keeping track of since their beginnings, such as the Quebec digital artist **Myriam Bleau**, together with the Taiwanese-Canadian choreographer **Nien Tzu Weng**, who are carrying out a residency with the support of the Quebec Office in Barcelona; or creative duos **Synspecies** and **Bromo**, as well as some newcomers to our festival, such as **LCY** and **Kessell&Kerqus**. The audience will also enjoy the live shows of such renowned audiovisual creators as **Martin Messier** and discover the most recent albums by essential artists of the electronic music scene around the world, such as **Death is Home** by **Aïsha Devi**, **Revanchist** by **Evian Christ**, or **Does It Still Matter** by **Noémi Büchi**.

All these projects are full of **reflections about the world we live in**. Some alert us about the **climate crisis** and its aftermath; others talk about **scientific, ethic or philosophic issues exploring the essence of humanity**, our spiritual dogmas, relationships, symbols and ways of living in the world, as well as the oppression originating out of the tools of social power and their impact on human lives. The **scenic resources** used in this year's audiovisual shows stand out for their freshness and development, generating **totally unique feelings and experiences** by using devices that go far beyond audiovisual media.

Other projects will show a contemporary vision and reinterpretation of the present, past and future of rave and club culture and the power of sound creation, beyond the limits of any music genre. That is the case of the evocative work by **Sin Maldita&Lei**, or the specific sound exploration of traditional and contemporary rhythms by **Dengue Dengue Dengue**. The latest digital tools, such as artificial intelligence applied to artistic creations, will also have a space in the festival through projects such as **FEMINA EXTENDED** by Riccardo Giovinetto, using AI to explore the notion of virtue in the Renaissance.

Other add-ons to the line-up of audiovisual performances are works as authentic as the ones by the unclassifiable French artist **Jacques**, or **Puce Mary**, artistic alias used by Danish artist Frederikke Hoffmeier. Some of the most up and coming local and Spanish artists are included as well, such as **RRUCCULLA**, with an exclusive set for L.E.V. based on songs from her latest album, *Zeru Freq*, and unreleased musical and visual material; or **Cachito**

Turulo, solo name Ernesto Avelino, 50% of Fasenuova, who has prepared a different concert from his recent live performances, conceptually focused on the transformations that human beings have been undergoing in recent years, beyond music.

Some of the highlights of this year will be showcased at the **stage boxes** of Gijón's two main theaters. On 1 and 2 May, Teatro de la Laboral will host the performative av installation **The Third Reich**, created by **Romeo Castellucci**, a key figure in contemporary scenic arts, with sound composed by the experimental electro-acoustic musician **Scott Gibbons**. From 1 to 3 May, **Teatro Jovellanos** will host the multi-channel installation **Distrust Everything** by Italian artist **Loiem**, who investigates in this piece the relationship between the human unconscious and the algorithmic.

In addition, as this year's closing activity, L.E.V. Festival returns to the Boreal Lagoon of the **Jardín Botánico Atlántico**, in a collaboration with Fundación EDP, with two live performances of immersive soundscapes to experience through wireless headphones, created by British artists **Scanner** and **Sophia Loizou**.

The programme is completed with the audiovisual installation **Oh Lord** by **Guillaume Marmin** at **Centro de Cultura Antigo Instituto**, a collaboration with the **Fundación Municipal de Cultura, Educación y Universidad Popular de Gijón/Xixón**, in which the French artist works from several sun observation databases to create a device that materialises and animates beams of light; and the activities around extended realities in synergy with the project **Arenas Movidizas**, an initiative of **Oficina de Juventud del Ayuntamiento de Gijón/Xixón** and the **FIUM** collective, in a collaboration with **RIT (Realities in Transition)**.

This last section of the programme includes two **virtual reality** experiences at the Escuela de Comercio from 2 to 5 May -**Red Tail** by Taiwanese director **Fish Wang** and **Uncanny Alley** by South African director **Rick Treweek**-, an **augmented reality** experience at the Plaza del Parchís from 2 to 19 May -**Slow Walker** by Swedish artist **Peder Bjurman**, with the strategic support of **Dirección General de Innovación del Ayuntamiento de Gijón**- and a workshop for young people, from 25 to 27 April, aimed at teenagers aged 14 to 18, on **music creation in the Metaverse with PatchXR**.

[L.E.V. \(Laboratorio de Electrónica Visual\)](#) is a platform of production, promotion and experimentation related to electronic sound creations, audiovisual creations and digital art. An open area of research, created by DATATRON collective, which uses the latest technological tools to explore contemporary creation with national and international avant-garde artists and new and trailblazing creators, performing several activities and shows in public spaces, with two main big annual events: L.E.V. Festival in Gijón, and L.E.V. Matadero in Madrid.

L.E.V. Festival 2024
1 - 5 May | Gijón
www.levfestival.com
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An initiative by_
L.E.V. (Laboratorio de Electrónica Visual)

Supported by_
Gijón's Town Council and the Principality of Asturias

A project funded by INAEM, Ministry of Culture and Sports, and European Union-Next Generation EU

Driven by_
Fundación EDP

Partners_
Divertia, Laboral Ciudad de la Cultura, Cultural, Youth and Museums Department, LABORAL Centro de Arte y Creación Industrial, Québec Office in Barcelona, Dirección General de Innovación con dependencia de la Vicealcaldía y Concejalía de Economía, Empleo, Turismo e Innovación del Ayuntamiento de Gijón, Istituto Italiano di Cultura di Madrid, RIT (Realities In Transition), EFFEА (European Festivals Fund for Emerging Artists), Arenas Movedizas, Consejo de Mucedá de Xixón, Radio 3, OCIMAG, CLOT Magazine.

Spaces_
Teatro Jovellanos, Teatro de la Laboral, Laboral Centro de Arte y Creación Industrial, Centro de Cultura Antiguo Instituto, Muséu del Pueblu d'Asturies, Escuela de Comercio, and Jardín Botánico Atlántico.

Graphic design_
Pasajero37

Motion Design_
Lateralideas

LINE UP

Aïsha Devi _Ch/Np Houndstooth

Bromo *CRISPR the pattern of life* _Es Oigovisiones (World Premiere)

Cachito Turulo _Es Humo Internacional

Dengue Dengue Dengue _Pe

Evian Christ *Revanchist Live* _Uk Warp

Jacques *Videochose* _Fr Recherche & Développement

Kessell & Kerqus _Es Detroit Underground / Granulart (World Premiere)

LCY *Live av* _Uk (World Premiere)

Martin Messier *1 drop 1000 years. INSCAPE Edition 14 lieux*

Myriam Bleau & Nien Tzu Weng *Second Self* _Ca/Tw (World Premiere)

Noémi Büchi *Does it still matter* _Ch -Ous

Puce Mary _Dk Pan

Riccardo Giovinetto *FEMINA EXTENDED* _It

RRUCCULLA *Sound Sketches* _Es Lapsus

Scanner *How to make art from life (with the help of a few ghosts)* _Uk Alltagsmusik

Sin Maldita & Lei Aelcrush *av* _De/Fr Hyperdub, Unguarded

Sophia Loizou *Vesta* _Uk Houndstooth

SYNSPECIES *Asbu* _Es/Si (World Premiere)

__PERFORMATIVE AND AV INSTALLATIONS

Guillaume Marmin *Oh Lord* _Fr

Lorem *Distrust Everything* _It

Romeo Castellucci & Scott Gibbons *The Third Reich* _It/Usa

__VIRTUAL AND AUGMENTED REALITY EXPERIENCES

Fish Wang *Red Tail* _Tw

Rick Treweek *Uncanny Alley* _Za

Peder Bjurman *Slow Walker* _Se

> [Download audiovisual assets here](#)

More information at prensa@levfestival.org