



## L.E.V. FESTIVAL ANNOUNCES FIRST NAMES OF ITS 19TH YEAR, FROM 1 - 4 MAY 2025 IN GIJÓN

\_L.E.V. Festival will extend its audiovisual creation lab concept over four days, featuring a diverse line-up in different spaces of the town, including local, national and international artists, featuring live shows and audiovisual performances.

\_Headlining the line up are Japanese artist **Ryoji Ikeda**, the collaborative projects by **Amnesia Scanner** with **Freeka Tet** and **Katarina Gryvul** with **Alex Guevara**, plus **Iglooghost**, **Colin Self**, **Amelie Duchow**, **Pinch & Lorem**, **BABii**, **Mun Sing**, **Kabeaushé**, **Jailed Jamie**, **Lila Tirando a Violeta**, **Cortical** and **YESSi PERSE**, showcasing their new projects.

\_First tickets for this year are now available in [www.levfestival.com](http://www.levfestival.com)

This year, **L.E.V. Festival (Laboratorio de Electrónica Visual)** celebrates its **19th year in Gijón from 1 to 4 May 2025**. During four days of exclusive programming, the festival will take place at various venues in Gijón featuring audiovisual performances and concerts, and the festival is now announcing its first names. Besides the audiovisual installations and the activities around extended realities, which will be announced soon, the festival keeps on consolidating itself as one of the most essential events concerning audiovisual creativity and new national and international electronica.

**Made possible by the support of Gijón City Council and the Principality of Asturias,** the festival aims to position the city as a hub for electronic sound experimentation and contemporary audiovisual, scenic and digital creation.

## Teatro de la Laboral\_

Ryoji Ikeda | Katarina Gryvul w/ Alex Guevara | Colin Self | Pinch & Lorem |  
Amelie Duchow | YESSi PERSE

**Teatro de la Laboral** will be once again one of the **main venues for the festival on Friday, May 2, and Saturday, May 3.** This year, L.E.V. presents performances by artists it has closely followed, now giving us the opportunity to enjoy their new work.

One of the highlights in this edition is the renowned Japanese electronic composer and visual artist **Ryoji Ikeda**, who will showcase his latest work ***Ultratronics*** [live] at Teatro de la Laboral, thanks to the support of the Japan Foundation Madrid. Released by **Codex | Edition** and **Noton (DE)**, this work reflects Ikeda's mastery in combining sound and light with mathematical precision within a minimalist aesthetic, a hallmark in electronic music. Recognized for his ability to master both visual and sound media, Ikeda will perform a show merging visual effects, physical phenomena, and mathematical concepts, characteristic of his innovative installations and live performances.

The festival will also feature a performance by **Katarina Gryvul with Alex Guevara, with the Spanish premiere of *SPOMYN***, a multidisciplinary performance based on Gryvul's upcoming eponymous album. This project is a deep analysis of the fragility of human memory, an emotionally charged process that explores how distortion and loss define our essence. With a peculiar sound that fuses distorted pop choruses, powerful basslines, and irregular rhythmic patterns, the performance will be complemented by a spectacular visual display that offers a unique immersive experience.

Acclaimed artist **Colin Self** returns to L.E.V. after captivating the audience with his previous performance at Muséu del Pueblu d'Asturies in 2019. This time he will present ***¡Gasp!***, the second opera in his ***Self's Shadow*** series. This work explores themes such as transdimensional dialogue, spiritual guidance, and queer ancestry through a captivating blend of singing, movement, and show. Self's work expands consciousness by questioning

binarism and exploring the limits of perception and communication, in a proposal that invites the audience to participate in a collective and interdimensional experience.

We will also be able to enjoy the collective work by **PINCH & LOREM**, titled ***A RED RABBIT***. An immersive audiovisual journey in the form of a live show, where the audience is invited to follow a narrative of mystery and tension. The work plays with the idea of the unknown, leading the spectators to enter a universe where the boundaries between the real and the imaginary blur.

We will also welcome **Amelie Duchow**, as she presents her project ***LOGOS MATER***. This sound composition is inspired by the phonetic and acoustic elements of languages from around the world, carrying out a creative process based on global participation. Through a web platform, Duchow invites people from all over the world to record their voices, and the vocal contributions are then transformed and analyzed by the artist. As a result, each live performance of ***LOGOS MATER*** adds the latest contributions, creating a unique and constantly evolving work that connects people through a universal language: sound. This project has been chosen as one of the winners of **raster - media for soundtrack Europe 2025**. **The project website will remain active throughout all shows, allowing new voices to continue expanding the sonic universe of *LOGOS MATER*.**

**YESSi PERSE**, the artistic duo formed by **Jesús C González and Miguel Gómez**, has established itself as a reference point at the crossroads of digital art, performance, and sound experimentation. Their proposal combines science fiction, avatar identity, and posthuman ecologies, blurring the boundaries between the virtual and the physical, the institutional and the popular. **This year's L.E.V., they will showcase *TOP5: Fairytales of Eternal Economic Growth***, a concept album that explores the impact of large tech corporations —Meta, Microsoft, Amazon, Google, and Apple— on today's society. Through a sound aesthetic that blends choral polyphony, synthetic voices, and medieval compositions, YESSi PERSE reflects on technofeudalism, data extraction, and the digital servitude imposed by the big tech.

## **Nave de LABoral Centro de Arte\_**

**Amnesia Scanner w/ Freeka Tet | BABii | Iglooghost | Mun Sing | Cortical**

**L.E.V. Festival 2025** will continue its night activities on **Saturday, May 3rd** at **Nave de LABoral Centro de Arte**, a space where sound and light will merge to invite the audience to delve into new experiential dimensions. A series of concerts by national and international artists who navigate the boundaries of electronic and experimental music will be presented on this stage.

One of the most anticipated performances will be **Amnesia Scanner**, the Finnish duo formed by **Ville Haimala** and **Martti Kalliala**, who, **in collaboration with Freeka Tet**, the New York-based French digital artist, **their new joint project, HOAX**. The collective performance will be an energetic spectacle where sound will merge with image in a high-voltage sensory experience. **Amnesia Scanner** are famous for their transformative approach to electronic music, delving into the vulnerabilities of the system and emotional overload. On the other hand, **Freeka Tet** blends experimental visual art with elements of the Internet, memes, and irrational human behavior, creating completely immersive images and sounds.

**BABii**, alter ego of the electronic creator and adventurer **Daisy Warne** will showcase her **new album Daredevil 2000**, in which she delves into an abstract interpretation of evil, projected onto her imaginary vision of hell. With this work, she continues to conceptualize narratives from previous works with a darker and more experimental approach.

This year, the festival welcomes **Iglooghost**, the alias of British artist **Seamus Malliagh**, who will present his third, new album **Tidal Memory Exo**, released by **LUCKYME®**. This work was written and produced in a storm-battered coastal town in the UK, and as a result, it combines highly detailed soundscapes with a fictional narrative of trilobite civilizations and mutant musical genres. Live, his performance transforms this mythology into a unique audiovisual experience.

British artist **Mun Sing**, also known as **Harry Wright**, will take the audience on an emotional and performative journey with his new live show. Famous for his complex theatrical club music productions and ironic approach, **he will showcase** his next EP, **Frolic**, which **Illegal Data** will release in 2025. His performance will combine intense rhythms, a cathartic performance, and hypnotic lighting, guiding attendees through a journey of vulnerability, challenge, and emptiness.

This space will also host **Cortical**, the new project by **Sevi Iko Dømochevsky** and **Daniel Benza**, two multidisciplinary artists based in Barcelona, who will present a performance that

blends noise/experimental and industrial music with a radical approach to club music. Characterized by the power of its percussive elements, their performance features a unique balance between minimalism and extreme maximalism. They will play their long-awaited debut EP, ***Wretched Patterns and Terrible Mistakes***.

## **Muséu del Pueblu d'Asturies\_**

**Lila Tirando a Violeta | Kabeaushé | Jailed Jaime**

Another key venue for **L.E.V. Festival** is **Muséu del Pueblu d'Asturies**, which will host **outdoor shows on Saturday, May 3rd, during daytime hours**. Another key venue for the L.E.V. Festival is the Muséu del Pueblu d'Asturies, which will host its outdoor programming on Saturday, May 3rd, during daytime hours. This space has been designed to offer a diverse lineup of national and international artists, with performances that represent a wide variety of musical proposals.

One of these is **Lila Tirando a Violeta**, a Uruguayan music producer based in Ireland, known for her mysterious and versatile sound repertoire. Her music fuses avant-garde experimentation with drum percussion, inspired by field recordings and traditional rhythms from Latin America. In the spring of 2025, Lila Tirando a Violeta will release a new album with the Berlin label **Unguarded**, and at **L.E.V. Festival we will have the privilege of being among the first to hear this highly anticipated work**, which promises to be a unique proposal that will take experimental music to a new level.

Kenyan artist **Kabeaushé** will also be part of the program, bringing his particular vision of electronic and experimental music. His new work reflects a shift towards a rawer, more eccentric, and energy-filled rave sound, resulting from playing in international festivals and absorbing radical music from around the world.

**Asturian artist Jailed Jaime**, also known as **Skygaze**, will premiere his third full-length album, **Hyperdrive**, which will be released in April 2025. In this work, the Asturian artist blends a wide variety of genres, from electro, jungle, IDM, and dubstep to UK garage, in a dynamic and creative proposal. With an active career in the Spanish underground scene for over ten years, his performances have been part of renowned festivals and clubs both here and abroad.

L.E.V. Festival 2025  
1 - 4 May | Gijón  
www.levfestival.com  
@levfestival #LEVFestival

## An initiative by\_

L.E.V. (Laboratorio de Electrónica Visual)

## Supported by\_

Gijón's Town Council and the Principality of Asturias

## Partners\_

Divertia, Laboral Ciudad de la Cultura, Cultural, Youth and Museums Department of Gijón, LABoral Centro de Arte y Creación Industrial, Japan Foundation Madrid, Taiwanese Ministry of Culture, Economic and Taipei's Trade Office in Spain, Arenas Movedizas, Conseyu de Mucedá de Xixón, Radio 3, OCIMAG, CLOT Magazine, Metal Magazine.

## Venues\_

Teatro de la Laboral, LABoral Centro de Arte, Centro de Cultura Antigo Instituto, Muséu del Pueblu d'Asturies, Escuela de Comercio, Jardín Botánico Atlántico, Colegiata del Palacio Revillagigedo, El Palacio. Residencias Artísticas y Acción Cultural.

## Graphic design\_

Pasajero37

## Motion design\_

Lateralideas

## FIRST NAMES ANNOUNCED\_

**RYOJI IKEDA** *Ultratronics* AV live \_JP

**AMNESIA SCANNER & FREEKA TET HOAX** \_FIN/FR [INT / PAN]

**IGLOOGHOST** *Exo A/V* \_UK [LuckyMe]

**KATARINA GRIVUL w/ ALEX GUEVARA SPOMYN** \_UA \_DE/PE [Subtext]

**COLIN SELF** *¡Gasp!* \_USA [RVNG Intl]

**AMELIE DUCHOW** *LOGOS MATER* \_DE/IT [Sync]

**PINCH & LOREM** *A Red Rabbit* AV live \_UK/IT

**BABii** *DD2000* AV \_UK [Boxset Recordings]

**MUN SING** \_UK

**KABEAUSHÉ** \_KE

**JAILED JAMIE** (aka Skygaze) \_ES (World Premiere)

**LILA TIRANDO A VIOLETA** \_UY [Unguarded]

**CORTICAL** AV live \_ES [Plasma Sources]

**YESSi PERSE** *TOP5: Fairytales of Eternal Economic Growth* \_ES [Neurodungeon] (World Premiere)

> [Download audiovisual assets here](#)

> [Tickets](#)

More information at [prensa@levfestival.org](mailto:prensa@levfestival.org)