



L.E.V. FESTIVAL TRANSFORMS GIJÓN INTO A STAGE FOR THE CREATION OF SOUND, AUDIOVISUALS AND EXPANDED REALITIES FROM MAY 1ST TO 4TH

_L.E.V. Festival will celebrate its 19th year from May 1st to 4th in Gijón, consolidating as an international benchmark for audiovisual and electronic creativity.

_The festival will feature four days of programming across various venues in the city, with concerts, audiovisual performances, immersive experiences, and expanded realities.

_In collaboration with the Arenas Movedizas project, the program includes two virtual reality experiences: *Oto's Planet* and *Impulse: Playing with Reality*, and an augmented reality show: *Blocksmog*.

_Jaime Tellado (Jailed Jaime aka Skygaze) will lead the workshop for young people *Ritmo y Rima*, a session that will address the creative process of a rap song, from the initial idea to its live performance.

_Teatro de la Laboral will host shows by Ryoji Ikeda; Katarina Gryvul & Alex Guevara; Pinch & Lorem; Amelie Duchow; Yessi Perse; Ash Fure.

_Some of the most long-awaited premieres will take place at Nave de La Laboral: shows by Scanner & Freeka Tet; BABii; Iglooghost; Mun Sing; Cortical.

_Muséu del Pueblu d'Asturies will host open-air performances by Lila Tirando a Violeta, Kabeaushé, Jailed Jaime.

_The festival closes this year at the Atlantic Botanical Garden with performances by Dylan Henner and Mizu, adding proposals that fuse music, technology, and sound research.

_The line-up of audiovisual installations will be composed by *Immersion* by Robbie Cooper and the interactive installation *Echoes of the Land* by Ivan Liu.

_Day tickets and full festival tickets available for sale at www.levfestival.com.

From May 1st to 4th, Gijón will become the epicenter of digital creation with the 19th year of L.E.V. Festival (Laboratorio de Electrónica Visual). With the support of Gijón Town Council and the Principality of Asturias, the festival will bring together national and international artists in several venues across the city, with a line-up focused on concerts, audiovisual performances, immersive installations, and unparalleled sound experiences.

This year, the focus of the festival is framed within the current context of social and technological transformation, in which human identity is being redefined. From this perspective, the participating artists reflect on themes such as digital control, disinformation, the fragility of memory, and queer ancestry, using art as a tool for analysis, criticism, and emotional connection.

After announcing the musical lineup, with names such as **Ryoji Ikeda, Amnesia Scanner & Freeka Tet, Iglooghost, Katarina Gryvul & Alex Guevara, Colin Self, Pinch & Lorem, Ash Fure or BABii**, now the festival completes its lineup, **and reinforces and expands its proposal, positioning itself as an international benchmark for digital culture.**

Teatro de la Laboral will host several of the festival's most powerful proposals on May 2nd and 3rd. Some of the most outstanding names are **Ryoji Ikeda**, with *Ultratronics [live]*; the Spanish premiere of *SPOMYN*, by **Katarina Gryvul & Alex Guevara**; and the queer opera *¡Gasp!* by **Colin Self**. Other names are **Pinch & Lorem** with *A Red Rabbit*, **Amelie Duchow** with *LOGOS MATER* and two-piece **YESSi PERSE** with *Fairytales of Eternal Economic Growth*, a sonic critique to the power of *big tech*. The lineup is completed with **ANIMAL**, by **Ash Fure**, a work that blurs the boundaries between music, architecture, and performance to sculpt visceral sound experiences.

Saturday, May 3rd nighttime program will move to **Nave of LABoral Centro de Arte**, where attendees will experience sensory shows such as **HOAX**, by **Amnesia Scanner & Freeka Tet**, the energetic **Daredevil 2000** by **BABii**, and works by **Iglooghost**, **Mun Sing** or **Cortical**.

On the same day, **Muséu del Pueblu d'Asturies** will host a diverse bill with artists such as **Lila Tirando a Violeta**, rave energy by **Kabeaushé** and Asturian **Jailed Jaime**, who will premiere his new work **Hyperdrive**.

Once again, the festival's closing will take place on Sunday, May 4th, at Jardín Botánico Atlántico, featuring morning live performances by **Dylan Henner**, creator of ambient soundscapes that reflect on humanity and technology, and **Mizu**, whose experimental use of the cello will create hypnotic soundscapes in a unique natural environment.

Besides live shows, L.E.V. Festival once again focuses on the experience of digital art and extended realities. This year, **Centro de Cultura Antigo Instituto** will host the audiovisual installation **Immersion** by British artist **Robbie Cooper**, who examines our reactions to video games in a video installation that engages the audience. At **Colegiata Revillagigedo**, artist **Ivan Liu** will showcase **Echoes of the Land**, an interactive work about the links among technology, land and memory.

Extended realities

From May 1st to 4th, within the framework of the L.E.V. Festival and in collaboration with the **Arenas Movedizas** project, **Escuela de Comercio de Gijón** will host a program based on extended reality projects. **Two virtual reality experiences and one augmented reality experience will take place, all free and open to all audiences.**

One of them is **Oto's Planet**, a virtual reality experience by producer **Gwenael François**. An interactive work that transports the viewer to an immersive universe. The narrative places the interacting person in the role of an omniscient observer while witnessing and participating in the story of Oto, a creature whose peaceful existence is altered by the arrival of Exo, a restless cosmonaut. As the story evolves, the player has an active role in resolving conflicts and the evolution of the characters. This installation has been awarded the **Special Jury Prize at the Venice Biennale**, where it was recognized for its ability to immerse the audience in an interactive narrative that advocates for conflict resolution.

The other act is the interactive mixed reality experience ***Impulse: Playing With Reality***, directed by **May Abdalla & Barry Gene Murphy**. This forty-minute project, narrated in English by Tilda Swinton, offers a profound perspective on Attention-Deficit/Hyperactivity Disorder (ADHD). Through the stories of four characters, the audience delves into the challenges and creativity of those who live with this form of cognition, contributing to greater awareness and understanding of their daily lives. ***Impulse*** was another award-winning project at the last **Venice Biennale, receiving the Achievement Prize, and L.E.V. presents its Spanish version for the first time.**

In the realm of augmented reality, Arenas Movedizas presents ***Blocksmog***, an experience created by **Guillaumit**, which will be located in Plaza del Parchís in Gijón. Guillaumit's colorful and geometric universe is a combination of illustration, 2D and 3D animation, and video games meant to address contemporary themes in a playful way. This experience is a sample of his imaginary world, a transmedia and participatory work centered around air pollution, which combines graphic arts with augmented reality. Using an interactive graphic triptych, ***BlockSmog*** presents a digital experience that includes an application with augmented reality mini-games, each one related to the visual elements of the installation.

These experiences strengthen the festival as a space for experimentation at the intersection of art and technology in the city of Gijón.

Sound Creation Workshop

Within the L.E.V. program and in collaboration with the Youth Office of the Gijón Town Council, **Jaime Tellado (Jailed Jaime aka Skygaze)** will lead the ***Ritmo y Rima workshop***, a free session for young people between 16 and 35 years old dedicated to music composition focused on hip-hop. The workshop is designed to delve into the creative process of a rap song, from the initial idea to its live performance. Rap music, as a direct and powerful form of expression, combines rhythm and word to convey ideas, emotions, and realities. Through practical exercises and digital tools, participants will explore the essential stages of music creation: conception of the idea, beat production, lyric writing, recording, mixing, and live presentation. Drawing inspiration from Spanish-language hip-hop references, each participant will be able to find their own voice, develop their creativity, and put their message into practice.

Centro de Experiencias Artísticas Pozu Santa Bárbara (PZSB)

On Thursday, April 10th, Mieres' **PZSB** opened ***SPECULUM***, an impactful installation by **SMACK** collective, formed by **Ton Meijdan, Thom Snels, and Béla Zsigmond**, which reinterprets Hieronymus Bosch's *The Garden of Earthly Delights* from a contemporary perspective. This installation, **curated by L.E.V. (Laboratorio de Electrónica Visual) in a collaboration with Onkaos and organized by Mieres Town Council**, transfers the iconic Flemish triptych to the visual universe of the 21st century, to address themes such as surveillance, consumption, and hyperconnectivity. Through three panels, *Eden, Paradise and Hell*, and a series of archetypal characters appearing on side screens, the work investigates the excesses and contradictions of the digital age with an aesthetic that is as colorful as it is unsettling. The free-entry exhibition will be open to the public until July 13th.

L.E.V. (Laboratorio de Electrónica Visual) is a platform of production, promotion and experimentation related to electronic sound creations, audiovisual creations and digital art. An open area of research, created by **DATATRON** collective, which uses the latest technological tools to explore contemporary creation with national and international avant-garde artists and new and trailblazing creators, performing several activities and shows in public spaces, with two main big annual events: **L.E.V. Festival** in Gijón, and **L.E.V. Matadero** in Madrid.

L.E.V. Festival 2025
1 - 4 May | Gijón
www.levfestival.com
@levfestival #LEVFestival

An initiative by_

L.E.V. (Laboratorio de Electrónica Visual)

Supported by_

Gijón's Town Council and the Principality of Asturias

Partners_

Divertia, Laboral Ciudad de la Cultura, Cultural, Youth and Museums Department of Gijón's Town Council, LABoral Centro de Arte y Creación Industrial, Japan Foundation Madrid, Taiwanese Ministry of Culture, Economic and Taipei's Trade Office in Spain, Arenas Movedizas, Conseyu de Moicedá de Xixón, Radio 3, OCIMAG, CLOT Magazine, Metal Magazine.

Spaces_

Teatro de la Laboral, LABoral Centro de Arte, Centro de Cultura Antiguo Instituto, Muséu del Pueblu d'Asturies, Escuela de Comercio, Jardín Botánico Atlántico, Colegiata del Palacio Revillagigedo, Plaza del Parchís. Pozu Santa Bárbara de Mieres.

Graphic design_

Pasajero37

Motion design_

Lateral ideas

LINE UP_

RYOJI IKEDA *Ultratronics AV live* _JP

AMNESIA SCANNER & FREEKA TET HOAX _FIN/FR [INT / PAN]

ASH FURE ANIMAL _USA

IGLOOGHOST *Exo A/V* _UK [LuckyMe]

KATARINA GRYVUL w/ ALEX GUEVARA SPOMYN _UA _DE/PE [Subtext]

COLIN SELF *¡Gasp!* _USA [RVNG Intl]

AMELIE DUCHOW *LOGOS MATER* _DE/IT [Sync]

PINCH & LOREM *A Red Rabbit AV live* _UK/IT

BABii *DD2000 AV* _UK [Boxset Recordings]

DYLAN HENNER

MUN SING _UK

KABEAUSHÉ _KE

MIZU _USA [Carousel Productions, LLC]

JAILED JAMIE (aka Skygaze) _ES (World Premiere)

LILA TIRANDO A VIOLETA _UY [Unguarded]

CORTICAL AV live _ES [Plasma Sources]

YESSi PERSE TOP5: Fairytales of Eternal Economic Growth _ES [Neurodungeon] (World Premiere)

_AV INSTALLATIONS

ROBBIE COOPER *Immersion (extended version)* _UK

IVAN LIU *Echoes of the Land* _TW

_VIRTUAL & AUGMENTED REALITY

Oto's Planet Gwenaël François _LU

Impulse: Playing with Reality May Abdalla y Barry Gene Murphy _FR/UK

Blocksmog Guillaumit _FR

_WHORKSHOP

Ritmo y Rima. Metodologías de producción de música hiphop contemporánea.
Jaime Tellado _ES

_MORE ACTIVITIES

SMACK *Speculum* _NL

[> Download audiovisual assets here](#)

[> Tickets](#)

More information at prensa@levfestival.org