



POZU SANTA BÁRBARA

## Pozu Santa Bárbara in Mieres opens immersive installation *FRAMERATE: Pulse of the Earth* by ScanLAB Projects art studio

\_Next October 15, PZSB will open its doors to the immersive installation  
*FRAMERATE: Pulse of the Earth*, created by London-based art studio ScanLAB  
Projects ().

\_ *FRAMERATE: Pulse of the Earth* is an immersive multi-channel video installation  
created with 3D LiDAR time-lapse data that documents a changing planet, inviting us  
to reflect on human action in the natural environment and the passing of time.

\_Free admission to the exhibition until January 7. Free guided tours in October,  
November, and December with prior registration.

The Pozu Santa Bárbara (PZSB) Center for Artistic Experiences in Mieres (Asturias), located  
in La Realdana, Turón, is the first mining shaft in Spain to be recognized as an Asset of  
Cultural Interest (BIC) with the highest level of heritage protection since 2008. Since 2021, it  
has evolved into a benchmark for contemporary artistic interventions. Next October 15 it will  
show a new and unique artistic experience: the immersive installation *FRAMERATE: Pulse  
of the Earth*, created by London studio ScanLAB Projects. The exhibition has been  
organized by the Town Council of Mieres and curated by L.E.V. (Laboratorio de  
Electrónica Visual)

*FRAMERATE: Pulse of the Earth* is a work created with 3D LiDAR time-lapse data that  
documents a constantly changing planet. Through a stunning, large-format audiovisual  
montage, the work invites us to reflect on the relationship between human action, the forces  
of nature, and the passing of time. The installation fills the space with multiple screens,  
surrounding and immersing us in a digital landscape created from real images. In this

immersive environment, the changing landscapes reveal processes of destruction, growth, erosion, and change.

Besides its aesthetic power, this work is characterized by having been developed with great scientific precision. It is made up of millimetre-precise 3D scans of British landscapes, taken daily over periods up to a year. So it is a pioneering tool for scientific research. The data collected allows for the observation of changes imperceptible to the naked eye.

According to its creators, this work is: “a living tribute, a research tool, and an invitation to contemplate the world with new eyes.” Because this work proposes a transformative experience that involves pausing in time, expanding perception, and becoming receptive to new ways of observing the present and future of the planet.

The internationally acclaimed installation has been showcased at prestigious events and galleries including the **Venice Biennale**, **SXSW**, **BFI London Film Festival**, **Tribeca Festival**, **Taiwan Creative Content Festival**, **PHI Centre** in Montreal, and **Elektron** in Luxembourg. More recently, it toured various cities in the United Kingdom with the support of **Arts Council England**.

With this opening, Centro de Experiencias Artísticas Pozu Santa Bárbara (PZSB) in Mieres, curated by L.E.V., establishes itself as a leading cultural space, hosting projects that combine art, science, and technology in dialogue with the industrial and natural heritage.

### **\_About ScanLAB Projects**

**ScanLAB Projects** ScanLAB Projects is an artist-led studio that explores the world through machine vision technologies. It was founded in 2010 by Matt Shaw (born in 1983) and William Trossell (born in 1985). The studio is known for its evocative and ambitious collection of highly precise physical and digital artworks, which reveal and reflect on beauty, fragility, and resilience. ScanLAB's works invite and challenge us to explore our collective future. Their innovative use of 3D scanning and their signature point cloud aesthetic have taken them all over the world, creating a seminal body of work that reflects on society and the natural world.

**Arranged by:** Mieres Town Council

**Curated by:** L.E.V. Laboratorio de Electrónica Visual

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More information: [mb@mbcomunicacion.com](mailto:mb@mbcomunicacion.com), [prensa@levfestival.com](mailto:prensa@levfestival.com),  
[prensa@ayto-mieres.es](mailto:prensa@ayto-mieres.es)

### > **FREE GUIDED TOURS:**

Within the framework of the exhibition, the center offers several free guided tours for the months of October, November and December that will allow the public to immerse themselves in the piece and discover its creation process, as well as learn about the history of the space that houses it and its surroundings, heritage, and history.

**Dates:**

Sunday, October 26, 4:30 p.m.  
Saturday, November 1, 4:30 p.m.  
Saturday, November 15, 4:30 p.m.  
Saturday, November 29, 4:30 p.m.  
Saturday, December 6, 4:30 p.m.  
Sunday, December 7, 12:30 p.m.  
Saturday, December 27, 4:30 p.m.

**Prior registration is essential at:** [www.mieres.es](http://www.mieres.es)

**Location:** Pozu Santa Bárbara. La Rebaldana, Turón (Mieres, Asturias)

**Duration of visit:** 1 hour 30 minutes

**Limited places**

### > **USEFUL INFORMATION**

**Location:** Pozu Santa Bárbara, La Rebaldana, Turón (Mieres, Asturias)

**Dates:** From October 15 to January 7

**Schedule:** Wednesdays, Thursdays, and Fridays: 4:00 PM to 8:30 PM

Saturdays, Sundays, and holidays: 11:00 AM to 2:00 PM and 4:00 PM to 8:30 PM

\*Closed December 24, 25, and 31, January 1.

**Free entrance**

**Recommended transport:**

**Public bus Emutsa.** Stop PZSB: La Rebaldana (down) [+INFO](#)

**By car** (free parking)

**Access by foot or bicycle** Senda Verde de Turón P.R. AS-100.1 [+INFO](#)