



## LEV FESTIVAL MARKS ITS 20TH EDITION IN 2026 WITH THE FIRST ANNOUNCEMENT OF AUDIOVISUAL LIVE SHOWS IN GIJÓN

- LEV Festival marks two decades as a cultural laboratory dedicated to contemporary audiovisual and digital creation.
- This first programme preview brings together a selection of international projects and premieres conceived for live performance.
- **Alva Noto, Ryoichi Kurokawa, Myriam Bleau + Pierce Warnecke, Tacit Group, Meuko! Meuko! & Hsiangfu Chen, Abul Mogard, Corin, NonTech, µ-Ziq & ID:Mora, Catnapp, Nova Materia, NikNak, Sara Muñoz and Julek Ploski** open the announcement.

**Gijón, 5 February.** LEV Festival (Visual Electronics Lab) marks its 20th edition in 2026 and announces the first audiovisual live performances that will form part of its programme in Gijón. Drawing on two decades of consolidation across contemporary audiovisual, sound-based and digital practices, the festival presents a programme grounded in live experience and artistic research.

With the support of the **Gijón City Council** and the **Principality of Asturias**, the festival will take place from **30 April to 3 May 2026**, unfolding four days of programming across multiple venues in the city.

## 20 YEARS OF LEV FESTIVAL: A point from which to continue

LEV Festival marks twenty years as a consolidated cultural project with a distinct position within contemporary audiovisual and digital creation, shaped through sustained experimentation and a long-standing commitment to live practice.

This continuity has developed **alongside a growing community** of artists, researchers, institutions and audiences who share an understanding of the digital as a legitimate and critical territory for contemporary creation.

Over the years, **LEV has established lasting relationships** with local, national and international creative communities, supporting projects that require time, research and the appropriate conditions in which to evolve.

Since its beginnings, the festival has prioritised live experience and the relationship between sound and image, operating as a **space for experimentation** and presentation within the wider creative ecosystem. This approach has enabled LEV to function both as a **platform for exhibition and as an active environment for cultural thought and production**.

Throughout this trajectory, **the festival has supported hybrid practices**, ranging from audiovisual performance and algorithmic narratives to immersive realities and generative systems.

The festival's identity is shaped by **live audiovisual performance**. At LEV, digital creation unfolds in real time, in dialogue with light, music, space and shared listening. This live dimension turns each edition into a meeting point for disciplines, generations and artistic communities, where sound and image come together as a sensitive and collective experience.

Under the curatorial direction of Cristina de Silva and Nacho de la Vega, and with DATATRON as a collective production platform, the 20th edition is conceived as both continuity and projection. Rather than a retrospective, the anniversary recognises a trajectory built on trust, long-term commitment and an evolving dialogue between sound, image, performance, technology and audiences.

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In its 20th edition, LEV Festival presents a first wave of programming marked by international premieres and audiovisual proposals conceived for the stage.

At Teatro de la Laboral, projects of high audiovisual integration focus on abstraction, technical precision and research into perception, synchrony and audiovisual structure.

Meanwhile, La Nave brings together live AV and sound performance proposals linked to post-club and experimental scenes, where the audiovisual dimension unfolds through rhythmic pulse and the physicality of sound.

The natural setting of the Jardín Botánico Atlántico will serve as the festival's closing venue and a counterpoint to its industrial performance spaces, offering a programme focused on attentive listening and sonic immersion.

## Programming by venue

### El Teatro de la Laboral: International premieres and audiovisual performances conceived for the stage

**Alva Noto | Ryoichi Kurokawa | Myriam Bleau + Pierce Warnecke | Tacit Group | Meuko Meuko! & Hsiangfu Chen | Abul Mogard | Corin | NonTech |**

**Teatro de la Laboral** concentrates the festival's core stage programme, hosting works conceived through a unified logic of sound, image and stage apparatus. The stage operates as a precise system integrating perception, time and space.

**Alva Noto** (Germany) presents the world premiere of HYBR:ID PARA PARA, a new chapter in his HYbr:ID series, translating data-based processes into highly precise sonic and visual architectures.

Japanese artist **Ryoichi Kurokawa** returns to LEV with the world premiere of nD, the closing work of a trilogy initiated more than two decades ago, whose previous instalments were also presented at the festival. Conceived as an audiovisual diptych, the work explores extreme synchrony between sound and image.

The Taiwanese collective **NonTech** (created by the founder of NAXS Corp and NONEYE) presents the world premiere of Ignorance Online: ev0, a live cinema proposal constructed as speculative fiction around immersive entertainment and artificial intelligence.

The programme is completed by a constellation of performances that expand and nuance this conceptual axis. **Myriam Bleau** (Canada) and **Pierce Warnecke** (USA) present The End Product, examining everyday experience within digital environments and the dynamics of extraction in the attention economy.

**Meuko! Meuko! & Hsiangfu Chen** (Taiwan) present a proposal crossing experimental electronics and contemporary ritual, exploring the materiality of

sound and its sensory dimension on stage. **Tacit Group** (South Korea) present an audiovisual performance in which machine-learning processes generate two artificial-intelligence performers interacting with the artist in real time.

**Abul Mogard** (Italy) presents a performance based on dense sonic architectures centred on resonance and deep listening. **Corin** (Australia / Philippines) and visual artist **Tristan Jalleh** (Malaysia / Australia) present an audiovisual live performance inspired by Filipino creation mythologies and ancestral symbolic narratives.

## LA NAVE de LABoral Centro de Arte: The club as an audiovisual device

**μ-Ziq & ID Mora | Catnapp | Nova Materia | NikNak**

**La Nave** hosts the festival's late-night programme, dedicated to audiovisual club and post-club practices. Here, live creation is shaped by rhythm, the physicality of sound and interaction between music, visuals and audience.

The collaboration between **μ-Ziq and ID:Mora** (United Kingdom / Czech Republic) brings together two key trajectories in contemporary electronic music, engaging through rhythmic experimentation and real-time audiovisual manipulation.

Alongside them, **Catnapp** (Argentina) presents a live performance combining club energy, vocal performance and stage presence, while **Nova Materia** (France / Chile) deploy a hybrid proposal articulating electronics, gesture and sonic matter through a physical, performative logic.

British artist **NikNak** presents a new live AV performance built around turntablism, positioning sound manipulation as a performative act and expanding club language into territories of sonic and audiovisual research.

## JARDÍN BOTÁNICO ATLÁNTICO: Expanded listening

**Sara Muñoz | Julek Ploski**

The Jardín Botánico Atlántico programme proposes an attentive listening experience in a singular natural environment, with live concerts on Sunday 3 May using a wireless headphone system.

This format enables a respectful relationship with the site while allowing audiences to move freely through the garden as they listen to the concerts in real time.

**Julek Ploski** (Poland) presents a live performance moving between digital excess and introspection, combining melodic lyricism and post-internet soundscapes.

Gijón-based composer and musicologist **Sara Muñiz** presents Numen, a project exploring the sound of territory through piano, viola and processes of repetition and drone, constructing a sonic habitat in dialogue with its surroundings.

## PRACTICAL INFORMATION

L.E.V. Festival 2026

Dates: April 30th to May 3rd

City: Gijón

Tickets and passes on sale from 12:00 pm.: [www.levfestival.com](http://www.levfestival.com)

Press contact: [prensa@levfestival.org](mailto:prensa@levfestival.org)

[Graphic and audiovisual material.](#)

## FIRST SHOWS AND ARTISTS ANNOUNCED

**Teatro de la Laboral:** Alva Noto, Ryoichi Kurokawa, Myriam Bleau + Pierce Warnecke, Tacit Group, Meuko Meuko! & Hsiangfu Chen, Abul Mogard, Corin, NonTech.

**La Nave (LABoral Centro de Arte):** μ-Ziq & ID Mora, Catnapp, Nova Materia, NikNak.

**Jardín Botánico Atlántico:** Sara Muñiz and Julek Ploski.

## UPCOMING ANNOUNCEMENTS

In line with its ongoing commitment to research into new formats of digital creation and expanded realities, LEV Festival will announce further additions to the programme.

These will include **audiovisual installations, extended-reality experiences** and new activations across urban locations in Gijón. The daytime programme at the **Muséu del Pueblu d'Asturies** (MPA) is also TBA.

### **An initiative by**

L.E.V. (Laboratorio de Electrónica Visual)

### **With the support of**

Ayuntamiento de Gijón and Principado de Asturias

### **In collaboration with**

Divertia, Laboral Ciudad de la Cultura, Concejalía de Cultura, Museos e Industrias Creativas del Ayuntamiento de Gijón, Concejalía de Relaciones Institucionales y Juventud del Ayuntamiento de Gijón, Innovación Gijón, LABoral Centro de Arte y Creación Industrial, Ministerio de Cultura de Taiwán, Oficina Económica y Cultural de Taipéi en España, Centro Cultural Coreano en España, Instituto Polaco de Cultura, Goethe Institut Madrid, Arenas Movedizas, Conseyu de Mocedá de Xixón, Radio 3, OCIMAG, CLOT Magazine, Metal Magazine.

### **Venues**

Teatro de la Laboral, LABoral Centro de Arte, Jardín Botánico Atlántico

**Graphic Design:** Pasajero37

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