



L.E.V. FESTIVAL EXPANDS ITS 20TH ANNIVERSARY LINE UP WITH CONCERTS AT THE MUSÉU DEL PUEBLU D’ASTURIES AND A PROGRAMME OF ACTIVITIES ACROSS THE CITY

- The Muséu del Pueblu d’Asturies will host the daytime music programme for the 20th anniversary, featuring Jlin, Komatssu vs Tensal, NAH and musgo2.
- Gijón becomes a stage for the festival with free installations and performances by Cod.Act at the Teatro Jovellanos, Studio Sven Sauer at the Colegiata del Palacio Revillagigedo, Anne Horel at the Capilla de San Esteban del Mar and Eric Vernhes at the Centro de Cultura Antiguo Instituto.
- This 20th edition already includes artists such Alva Noto, Ryoichi Kurokawa, Myriam Bleau + Pierce Warnecke, Tacit Group, Meuko! Meuko! & Hsiangfu Chen, Abul Mogard, Corin, NonTech, μ-Ziq & ID:Mora, Catnapp, Nova Materia, NikNak, Sara Muñiz y Julek Ploski, with further programme announcements to come.
- Festival passes and day tickets are now available at levfestival.com

Gijón, 10 March 2026. L.E.V. Festival (Laboratorio de Electrónica Visual) continues to unveil the programme for its 20th edition, taking place **from April 30 April to May, 2026**, now adding the daytime music programme at the Muséu del Pueblu d’Asturies and a series of interventions across different venues in the city.

With the support of Ayuntamiento de Gijón and the Principado de Asturias following an initial announcement focused on audiovisual live shows and stage performances, **the festival expands its daytime programme and deepens its dialogue with the local territory.** The celebration of its twentieth anniversary, integrates **new sound and audiovisual proposals into heritage and urban contexts.**

Programme by venue

Muséu del Pueblu d'Asturies

[Jlin](#) | [Komatssu vs Tensal](#) | [NAH](#) | [musgo2](#) |

One of the festival's most emblematic venues, where Asturian cultural memory enters into dialogue with contemporary creation, will host a programme on **Saturday, May 2** combining formal exploration with rhythmic intensity.

The line-up is headed by the American composer [Jlin](#), widely recognised for her sophisticated sonic architecture and for expanding the rhythmic language that emerged from Chicago. In 2023 she was nominated for the Pulitzer Prize for Perspective, and in 2025 she composed and premiered the first electronic music work commissioned by the Library of Congress.

From Asturias, [Komatssu vs Tensal](#) presents Pulchra Errata, his latest album released in 2025 on the Madrid label Artificial Intelligence. The project merges melodic IDM, electro, breakcore and spectral avant-techno, revisiting fragments developed since 2008 that had not appeared in previous works, shaping a trajectory that has evolved for more than seventeen years.

Percussionist, sound experimentalist and visual artist [NAH](#) will present a live set built around drums and samplers, blending textured noise with percussive rhythms rooted in DIY punk, noise, avant-jazz and electronic music.

Completing the programme is [musgo2](#), the project of Gijón-based artist Nacho Rebollo Sánchez, moving between electronic music, noise and pop while drawing on the digital imagery of the early 2000s, with references to Skype calls, low-quality MP3 files and operating system soundscapes such as Windows 7.

The programme at the Muséu del Pueblu d'Asturies requires a ticket.

The city as stage: installations and performances in urban spaces

Free to attend, the city hosts a series of new-media installations and performances that reflect LEV's experimental approach while remaining open to broad audiences. Presented across urban and heritage spaces, these works bring contemporary digital art closer to the public and integrate the programme into the everyday life of Gijón. This year the urban circuit also includes new locations such as the the Capilla de San Esteban del Mar, recently restored as a cultural venue in the Natahoyo district.

Teatro Jovellanos (stage box) – [Cod.Act, πton](#)

An intriguing sound installation: a large rubber tube, closed on itself, that twists and undulates like an invertebrate organism. The result explores the relationship between the distortion of an elastic structure and the synthesis of the human voice in real time. The piece will be presented in several performances.

Colegiata del Palacio de Revillagigedo – [Studio Sven Sauer, Deviation](#)

Installation based on texts by historian Rutger Bregman. Following a train that moves across the room over a surface of light-catching fragments, the work reflects on how the remnants of destruction can be transformed into signs of hope.

Capilla de San Esteban del Mar – [Anne Horel, La señal está abierta](#)

Video installation exploring contemporary mythologies through digital collage, moving images, experimental narratives and artificial intelligence. The artist has developed this project specifically for the chapel, using the sacred space as a catalyst for a collective experience of reflection.

Centro de Cultura Antiguo Instituto – [Eric Vernhes, Meeting Philip](#)

A sort of Frankenstein robot built from scraps of audiovisual devices, the installation revolves around the lecture in which writer Philip K. Dick revealed the existence of a plurality of parallel universes and a computer programmer god.

With this new announcement, **LEV Festival continues** unfolding the programme for its 20th anniversary, **reinforcing both its stage programme and its presence across the city while strengthening Gijón's position as a key platform** for contemporary audiovisual and digital creation.

PRACTICAL INFORMATION

L.E.V. Festival 2026

Dates: 30 April – 3 Mayo

City: Gijón

Festiva passes and day tickets available at: www.levfestival.com

More information and press contact: prensa@levfestival.org

[Graphic and audiovisual material available](#)

SHOWS AND ARTISTS ANNOUNCED

Teatro de la Laboral: Alva Noto, Ryoichi Kurokawa, Myriam Bleau + Pierce Warnecke, Tacit Group, Meuko Meuko! & Hsiangfu Chen, Abul Mogard, Corin, NonTech.

La Nave (LABoral Centro de Arte): μ-Ziq & ID: Mora, Catnapp, Nova Materia, NikNak.

Jardín Botánico Atlántico: Sara Muñiz y Julek Ploski.

Muséu del Pueblu d'Asturies: Jlin, Komatssu vs Tensal, NAH, musgo2.

City programme (free access): Cod.Act – πton (Caja escénica del Teatro Jovellanos), Studio Sven Sauer – Deviation (Colegiata del Palacio Revillagigedo), Anne Horel – La señal está abierta (Capilla de San Esteban del Mar), Eric Vernhes – Meeting Philip (Centro de Cultura Antigo Instituto)

UPCOMING ANNOUNCEMENTS

LEV Festival will soon reveal further additions to the programme, with a particular focus on **extended reality experiences and sound-based actions**.

An initiative by

L.E.V. (Laboratorio de Electrónica Visual)

With the support of

Ayuntamiento de Gijón y el Principado de Asturias

Partners

Divertia, Laboral Ciudad de la Cultura, Concejalía de Cultura, Museos e Industrias Creativas del Ayuntamiento de Gijón, Concejalía de Relaciones Institucionales y Juventud del Ayuntamiento de Gijón, Innovación Gijón, LABoral Centro de Arte y Creación Industrial, Escuela Técnico-Profesional Revillagigedo, Ministerio de Cultura de Taiwán, Oficina Económica y Cultural de Taipéi en España, Centro Cultural Coreano en España, Instituto Polaco de Cultura, Goethe Institut Madrid, Arenas Moredizas, Conseyu de Mucedá de Xixón, Radio 3, OCIMAG, CLOT Magazine, Metal Magazine.

Venues

Teatro de la Laboral, LABoral Centro de Arte, Muséu del Pueblu d'Asturies, Jardín Botánico Atlántico, Teatro Jovellanos (Caja escénica), Centro de Cultura Antigo Instituto, Capilla del Palacio de Revillagigedo, Espacio Cultural San Esteban del Mar.

Graphic Design: Pasajero37

Motion Design: Lateralideas