



**THE CHURCH OF LA LABORAL JOINS THE L.E.V. FESTIVAL AS A NEW VENUE, COMPLETING THE PROGRAMME FOR ITS 20TH EDITION WITH PROPOSALS IN SOUND CREATION AND EXTENDED REALITIES**

- L.E.V. Festival completes the programme for its 20th edition with a proposal that brings together audiovisual live shows, concerts, installations and extended realities across different venues in Gijón/Xixón.
- Among the new additions, the festival introduces the Church of La Laboral as a venue following its restoration by the Principado, with a performance in which cinematic machinery becomes a tool for sound creation. It also presents its extended realities programme in collaboration with Arenas Movedizas. The exhibition La Sociedad Automática will also be on view at LABoral Centro de Arte. All three are free to attend.
- More than 25 artists and projects make up the full programme, including Alva Noto, Ryoichi Kurokawa, Jlin, Myriam Bleau + Pierce Warnecke, Catnapp, Corin, Sara Muñiz, µ-Ziq & ID:Mora, Cod.Act and Enrique del Castillo.
- Both festival passes and day tickets are now available at [levfestival.com](https://levfestival.com)
- In its 20th anniversary edition, L.E.V. unfolds its programme across multiple venues in Gijón/Xixón, positioning the city as an active environment for contemporary audiovisual and digital creation.
- The festival reaffirms two decades of trajectory as a leading platform in audiovisual creation, experimental electronics and extended realities.

**Gijón/Xixón, 9 April 2026.** L.E.V. Festival (Laboratorio de Electrónica Visual) completes the programme of its 20th anniversary edition to be held **from 30 April to 3 May 2026.**

**With the support of Gijón/Xixón City Council and the Government of the Principality of Asturias, the festival expands its programme with new projects that consolidate its role as a laboratory for audiovisual and extended realities.** These additions complete the two previous announcements: audiovisual live shows and stage performances, the daytime programme at the Muséu del Pueblu d'Asturies, and interventions across the city.

## **Iglesia de la Laboral: sound performance**

**Enrique del Castillo**

The Church of La Laboral, which reopened to the public last February following the complete restoration of its dome by the Government of the Principality of Asturias, joins the festival as a new venue. Beneath the largest elliptical dome in Europe, **Enrique del Castillo** will present *Umbráfono*, a project that transforms celluloid into a sonic experience.

The performance uses optical readers designed and built by the artist himself, which convert into sound the light projected through 35 mm film, based on the optical-analogue reading system used since the early days of sound cinema. The films, also created by the artist, generate harmonic sounds, textures and atmospheres in a unique, unrepeatable experience.

**The intervention will take place in two sessions, on Saturday 2 and Sunday 3 May, with free access.**

## **Escuela de Comercio: extended realities**

**Carles Castaño | Boris Labbé**

In collaboration with Arenas Movedizas, an initiative led by the Youth Office of Gijón/Xixón City Council, L.E.V. presents an extended realities programme at the Escuela de Comercio.

**Carles Castaño** presents *\*\*\*\*\*2025/...\**, a mixed reality experience that challenges audiences with a critical perspective on contemporary society. Set within an interactive dystopian environment where decisions shape the journey, the piece transforms space into a speculative fiction that reflects, with irony and a strong narrative and political charge, the contradictions of today's society.

Meanwhile, *Ito Meikyu*, by **Boris Labbé**, is a virtual reality work awarded at the 81st Venice International Film Festival. Drawing on references from Japanese art history and literature, the project proposes virtual reality as a bridge between artistic heritage and the new possibilities of contemporary creation, articulating

a sensory environment of free exploration that transforms the audience into inhabitants of the work.

The programme is completed by **SI-4202. Laboratorio abierto: imaginar, crear, habitar las Realidades Extendidas**, a free access workshop led by **Carles Castaño** that offers an accessible introduction to XR technologies, guiding participants through the different stages of creating an immersive experience, from initial concept to final experimentation.

## LABoral Centro de Arte

### Félix Luque

During L.E.V., the audience can visit **La Sociedad Automática** at LABoral Centro de Arte, an exhibition by Asturian artist **Félix Luque**, based in Brussels, which examines the relationship between automation, algorithmic systems and artificial intelligence. The art show presents a universe of automata that perpetuate their cycles within a closed system devoid of human purpose, reflecting a dystopian present and prompting us to question whether it is still possible to critically reclaim the technologies that govern us.

## PRACTICAL INFORMATION

L.E.V. Festival 2026

Dates: 30 April to 3 May

City: Gijón/Xixón

Festival passes and day tickets available at: [www.levfestival.com](http://www.levfestival.com)

Further information and press contact: [prensa@levfestival.org](mailto:prensa@levfestival.org)

[Graphic and audiovisual materials available](#)

## FULL PROGRAMME

### Ticketed events:

**Teatro de la Laboral** hosts performances by Alva Noto, Ryoichi Kurokawa, Myriam Bleau + Pierce Warnecke, Tacit Group, Meuko Meuko! & Hsiangfu Chen, Abul Mogard, Corin, NonTech.

**La Nave (LABoral Centro de Arte)** brings together the night-time programme with  $\mu$ -Ziq & ID Mora, Catnapp, Nova Materia, NikNak.

**Jardín Botánico Atlántico:** presents live performances by Sara Muñiz y Julek Ploski. en formato de escucha mediante auriculares inalámbricos

**Muséu del Pueblu d'Asturies** hosts the daytime programme with Jlin, Komatssu vs Tensal, NAH, musgo2.

**Free events:**

**La Iglesia de la Laboral** joins the festival with *Umbráfono* by Enrique del Castillo.

**La Escuela de Comercio** hosts the extended realities programme in collaboration with con Arenas Movedizas, con las piezas interactivas de Carles Castaño y Boris Labbé

**The city-wide programme of activities** includes installations and performances by Cod.Act at Teatro Jovellanos, Studio Sven Sauer at Collegiate Church of Palacio Revillagigedo, Anne Horel at Chapel of San Esteban del Mar and Eric Vernhes at Centro de Cultura Antiguo Instituto.

**LABoral Centro de Arte** presenta la exposición La Sociedad Automática, de Félix Luque.

### **An initiative by**

L.E.V. (Laboratorio de Electrónica Visual)

### **With the support of**

Ayuntamiento de Gijón/Xixón y el Gobierno del Principado de Asturias

### **In collaboration with**

Divertia, Laboral Ciudad de la Cultura, Department of Culture, Museums and Creative Industries of Gijón City Council, Department of Institutional Relations and Youth of Gijón City Council, LABoral Centro de Arte y Creación Industrial, Escuela Técnico-Profesional Revillagigedo, Ministry of Culture of Taiwan, Taipei Economic and Cultural Office in Spain, Korean Cultural Centre in Spain, Polish Institute of Culture, Goethe-Institut Madrid, Flanders State of the Art, Swiss Arts Council Pro Helvetia, Arenas Movedizas, Conseyu de Mucedá de Xixón, Radio 3, OCIMAG, CLOT Magazine, Metal Magazine.

### **Venues**

Teatro de la Laboral, LABoral Centro de Arte, Muséu del Pueblu d'Asturies, Jardín Botánico Atlántico, Iglesia de la Laboral, Teatro Jovellanos, Centro de Cultura Antiguo Instituto, Chapel of Revillagigedo Palace, Espacio Cultural San Esteban del Mar.

**Graphic Design:** Pasajero37

**Motion Design:** Lateralideas