



**The Visual Electronica and Extended Realities Festival returns to Matadero
Madrid from 17 to 20 September**

**L.E.V. MATADERO CELEBRATES ITS 8th EDITION WITH AN EXTENSIVE
PROGRAMME OF AUDIOVISUAL PERFORMANCES AND XR EXPERIENCES**

- Now firmly established as one of Madrid's must-attend cultural events, the festival offers a contemporary and experimental perspective on electronic and sound art, audiovisual and performing arts, digital art and extended realities (XR).
- The British company **Neon Dance** will present the Spanish premiere of ***Last and First Men***, a stage adaptation of **Jóhann Jóhannsson**'s acclaimed film, featuring the original score composed by **Jóhannsson and Yair Elazar Glotman**.
- This year's highlights also include legendary Spanish experimental musician **Suso Saiz**, New York-based pianist and producer **Kelly Moran** and the collaboration between audiovisual duo **Schnitt** and Japanese calligrapher **Aoi Yamaguchi**.
- The Vortex section continues its focus on extended realities with internationally acclaimed projects including ***A Long Goodbye***, by **Kate Voet and Víctor Maes**, the premiere of a new work by Spanish artist **Carles Castaño**
- This year's audiovisual installations programme is led by the interactive installation created by **1024 architecture and Vitalic**, alongside a new work by **Riccardo Giovinetto**.
- Younger audiences will be able to experience ***Playground***, an interactive play system developed by Czech collective **Initi** installed in Nave Una at Matadero Madrid.
- Tickets for the live shows performances and extended reality experiences can be purchased at levfestival.com y mataderomadrid.org

Matadero Madrid, the centre for contemporary creation run by the Department of Culture, Tourism and Sports of Ayuntamiento de Madrid, presents the programme for the **8th edition of L.E.V. Matadero**, taking place from **September 17 to 20**. Renowned for its commitment to artistic innovation and experimentation, the festival's 2026 edition once again offers a programme designed as a space for discovery, featuring world premieres, Spanish premieres and works by leading national and international artists that are rarely seen in other contexts in Spain. Together, these projects offer a journey through some of the most compelling and stimulating practices emerging at the intersection of music, visual arts and digital technologies.

This year's curatorial programme brings together a constellation of **works exploring memory, perception, and the many ways we inhabit a world increasingly shaped by technology**. Through live concerts, audiovisual performances, immersive installations, stage works and XR experiences, artists from Spain and abroad offer **new imaginaries** where the physical and the virtual, the human and the artificial, the intimate and the collective converge to create a space for debate, emotion and shared experience. Rather than treating technology as an end in itself, these works embrace technological innovation as a sensitive artistic language through which to image new forms of connection, listening and transformation.

LIVE SHOWS AND AUDIOVISUAL PERFORMANCES AT CENTRO DE DANZA MATADERO

El festival kicks off on **Thursday, September 17th** with one of the most anticipated productions of this year's edition: the Spanish premiere of ***Last and First Men***, the stage adaptation of **Jóhan Jóhannsson's** acclaimed experimental film, itself based on Olaf Satpledon's visionary 1930 science fiction novel of the same name. The British company **Neon Dance** brings the film's haunting universe to the stage in a performance that combines 16mm film, contemporary dance, **Tilda Swinton's** iconic narration, and the evocative score by **Jóhannsson y Yair Elazar Glotman** creating a powerful meditation on the future of humanity.

The programme for **Friday, September 18th** will bring together three leading figures in contemporary sound art. reunirá a tres referentes de la creación sonora contemporánea. A key figure in Spanish experimental music scene, **Suso Saiz** will perform a free open-air concert at Plaza Matadero, weaving together guitars, rich textures and immersive soundscapes. Scottish composer **Drew McDowall**, a pioneering force in experimental music and former member of Coil and Psychic TV, joins Portuguese filmmaker **Pedro Maia** for an audiovisual performance where electroacoustic composition and experimental cinema unfold in real time. The day concludes with the premiere of ***El arrobamiento***, the latest work by **Kyria Libia** developed at Matadero Madrid's Centro de Residencias Artísticas. Blending sacred

music with electronic composition, the piece explores the intersection of mysticism and contemporary sound.

On **Saturday, September 19th** audiences will experience the Spanish premiere of ***Calligraton***, a live show performance by audiovisual duo **Schnitt in collaboration with Japanese calligrapher Aoi Yamaguchi** in which the art of ‘shodō’ comes to life on stage in dialogue with experimental electronics. Later that day, Swiss composer and digital artist **Milian Mori** will present an intense audiovisual live set combining powerful electronic music and striking stroboscopic visuals, pushing club music into unexpected territory.

The festival’s final day, **Sunday, September 20** sees the return of New York-based pianist and producer **Kelly Moran**, who will present her latest album *Don’t Trust Mirrors*, an introspective journey shaped by prepared piano, synthesisers and electronic experimentation. Bringing the live programme to a close, Japanese artist **NAO** premieres ***THE CLUSTERS***, in Spain, a performance that fuses dance, robotics, sound and real-time visuals into a compelling dialogue between the human body and the machine.

LEV MATADERO EXPLORES THE REALMS OF MEMORY WITH ITS ‘VORTEX’ SECTION

This year, L.E.V. Matadero once again presents a selection of interactive virtual, mixed and augmented reality experiences that invite audiences to rediscover both the world around them and themselves. Installed across Central de Diseño and Terrario, the **Vortex** programme brings together **works that transform intimate, personal narratives into shared immersive experiences.**

Among the highlights is [**“Á”1653 “gora” 23035**], the latest work by Spanish digital artist **Carles Castaño**, produced by Servicios Inmersivos and premiering at L.E.V. Matadero. This immersive mixed reality installation invites visitors to confront the memory of our own planet from an unsettling perspective: what if we were the aliens?

Belgian creators **Kate Voet and Victor Maes** present ***A Long Goodbye***, winner of the Venice Immersive Achievement Prize at the 2025 Venice Biennale. This moving virtual reality experience explores the impact of dementia through the intimacy of a lifelong love story, transforming memory into a space that can be inhabited while reflecting on the bonds that endure beyond illness.

Audiences will also experience ***Chronica V1***, by **Barbara Mydlak and Yann Deval**, an interactive work that combines traditional papermaking techniques with digital

technologies. Participants are invited to contribute to a living archive that evolves with every interaction, creating a sensory journey through memory, illness and healing.

AUDIOVISUAL INSTALLATIONS

The festival also presents **Puppet**, an immersive audiovisual installation by **1024 architecture** in collaboration with French producer **Vitalic**, on view at El Taller. Premiering in Spain, the work offers a playful approach to musical composition through the manipulation of a puppet-like figure that generates rhythms and melodies with every movement, blurring the boundaries between instrument, game and performance.

Meanwhile, Plató Cineteca will host the Spanish premiere of **HUMI**, the latest work by the Italian audiovisual artist, composer and physicist **Riccardo Giovinetto**. Combining satellite imagery and evolving soundscapes, the installation explores the idea of borders as fluid, ever-changing territories, inviting audiences to rethink the geography of our contemporary world.

Younger visitors will also find their own space at Nave 1 with **Playground**, an interactive installation by Czech studio **Initi** that transforms any wall into a collaborative environment for play, movement and creative exploration.

The Festival of Visual Electronics and Extended Realities is arranged by Matadero Madrid and curated by L.E.V. (Laboratorio de Electrónica Visual y Realidades Extendidas). With the collaboration of Centro de Danza Matadero, Cineteca Madrid y Centro de residencias artísticas, featuring Central de Diseño.

L.E.V. Matadero 2026
September 17 – 20 | Matadero Madrid
www.levfestival.com
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Arranged by_
Matadero Madrid

Curated by_
L.E.V. Laboratorio de Electrónica Visual

Partners_

Centro de Danza Matadero, Cineteca Madrid y Centro de residencias artísticas

Featuring_

Central de Diseño

Con el apoyo de_

RIT2 (Realities in Transition 2).

Associated media_

Radio 3, OCI Magazine, Clot Magazine, Metal Magazine

Visual identity_ Iván Puñal

LINE UP LEV MATADERO 2026_

_LIVE SHOWS & AV PERFORMANCES

NEON DANCE (JÓHANN JÓHANNSSON & YAIR ELAZAR GLOTMAN, narrado por TILDA SWINTON). Last and First Men _UK) **Spanish Premiere**

SCHNITT + AOI YAMAGUCHI. Calligraton _IT/JP **Spanish Premiere**

DREW MCDOWALL & PEDRO MAIA A/V _US/DE [Dais Records]

SUSO SAIZ _ES

KELLY MORAN _US [Warp]

MILIAN MORI _CH [Raster Media]

KYRIA LIBIA. El Arrobamiento _ES **World Premiere**

NAO. THE CLUSTERS _JP [Les laboratoires delectere] **Spanish Premiere**

_VORTEX. EXTENDED REALITY EXPERIENCES

CHRONICA V1. Barbara Mydlak & Yann Deval. _FR

[“Á”1653 “gora” 23035]. Carles Castaño _ES **World Premiere**

A LONG GOODBYE. Kate Voet & Victor Maes. _BE/LU/NL **Spanish Premiere**

_INSTALLATIONS

PUPPET. 1024 Architecture X Vitalic _FR **Spanish Premiere**

PLAYGROUND. Initi _CZ

H U M I. Riccardo Giovinetto _IT Estreno en España

> [Graphic and audiovisual material](#)

> **Tickets on sale**

> More info at prensa@levfestival.org and comunicacion@mataderomadrid.org