



**The Visual Electronica and Extended Realities Festival returns to Matadero
Madrid from 17 to 20 September**

**L.E.V MATADERO FESTIVAL KICKS OFF: FOUR DAYS OF AUDIOVISUAL
EXPERIMENTATION, ELECTRONIC MUSIC AND NEW TECHNOLOGIES**

- The British company **Neon Dance** will present the Spanish premiere of ***Last and First Men***, a stage adaptation of **Jóhann Jóhannsson**'s acclaimed film, featuring the original score composed by **Jóhannsson** and **Yair Elazar Glotman**.
- There will be live concerts and audiovisual performances featuring artists such as **Kelly Moran**, the duo **Schnitt with Aoi Yamaguchi**, **Drew McDowall** accompanied by **Pedro Maia**, and **Kyria Libia**.
- Artist **Suso Saiz** will take part in a new L.E.V. Silent Sound Sessions, featuring a free sound experience with wireless headphones in Plaza Matadero
- The festival will host ***XR Camp. Inhabiting the Virtual: New Approaches to Extended Reality***, an international gathering linked to the European project Realities in Transition (RiT2), featuring two activities open to the public.
- The Vortex section continues its focus on extended realities with internationally acclaimed projects including ***A Long Goodbye***, by **Kate Voet** and **Víctor Maes**, the premiere of a new work by Spanish artist **Carles Castaño**
- This year's audiovisual installations programme is led by the interactive installation created by **1024 architecture** and **Vitalic**, alongside a new work by **Riccardo Giovinetto**
- Younger audiences will be able to experience ***Playground***, an interactive play system developed by Czech collective **Initi** installed in Nave Una at Matadero Madrid

- Tickets for the live shows performances and extended reality experiences can be purchased at levfestival.com y mataderomadrid.org. Discounted ticket bundles are also available.

Matadero Madrid, the contemporary arts centre run by the Department of Culture, Tourism and Sport, will host the **8th edition of L.E.V. Matadero from 17 to 20 September**. Once again the festival will turn the city into a meeting point for some of the most innovative voices in contemporary creative practice. With a programme featuring world premieres, Spanish debuts and projects specially conceived for the festival, L.E.V. reaffirms its commitment to experimentation and new audiovisual languages.

Concerts, audiovisual performances, stage works, immersive installations and XR experiences come together in a programme that harnesses technology to explore profoundly human concerns. Themes such as memory, resilience in the face of illness, the **dialogue between tradition and new technologies**, the relationship between body and machine, and the reinterpretation of contemporary landscapes run throughout this edition, **inviting audiences to discover new ways of perceiving and experiencing the world together..**

LIVE SHOWS AND AUDIOVISUAL PERFORMANCES AT CENTRO DE DANZA MATADERO

The festival kicks off on **Thursday, September 17th** with one of the most anticipated productions of this year's edition: the Spanish premiere of ***Last and First Men***, the stage adaptation of **Jóhan Jóhannsson's** acclaimed experimental film, itself based on Olaf Satpledon's visionary 1930 science fiction novel of the same name. The British company **Neon Dance** brings the film's haunting universe to the stage in a performance that combines 16mm film, contemporary dance, **Tilda Swinton's** iconic narration, and the evocative score by **Jóhannsson y Yair Elazar Glotman** creating a powerful meditation on the future of humanity.

Centro de Danza Matadero will bring together some of the leading figures in contemporary sound and audiovisual creation. reunirá a algunos de los nombres más destacados de la creación sonora y audiovisual contemporánea. Scottish composer **Drew McDowall**, a pioneering force in experimental music and former member of Coil and Psychic TV, joins Portuguese filmmaker **Pedro Maia** for an audiovisual performance where electroacoustic composition and experimental cinema unfold in real time. An immersive experience that oscillates between ritual, dream and abstraction.

The programme will also feature the premiere of ***El arrobamiento***, the latest work by experimental sacred music composer **Kyria Libia**. Developed at Matadero Madrid's Centro de Residencias Artísticas, the piece blends sacred music with

electronic composition, exploring the intersection of mysticism and contemporary sound.

Saturday, September 19th will kick off with the Spanish premiere of *Calligraton*, live show performance by audiovisual duo **Schnitt in collaboration with Japanese calligrapher Aoi Yamaguchi** in which the art of 'shodō' comes to life on stage in dialogue with experimental electronics. Later that day, Swiss composer and digital artist **Milian Mori** will present an intense audiovisual live set combining powerful electronic music and striking stroboscopic visuals, pushing club music into unexpected territory.

New York-based pianist and producer **Kelly Moran**, will return to LEV Matadero on **Sunday 20th** to present her album *Don't Trust Mirrors*. Renowned for her exploration of the prepared piano and electronic experimentation, she has collaborated with artists such as FKA Twigs, Yves Tumor and Oneohtrix Point Never. Her new work is an introspective journey shaped by prepared piano, synthesisers and electronic experimentation. Bringing the live programme to a close, Japanese artist **NAO** premieres *THE CLUSTERS*, in Spain, a performance that fuses dance, robotics, sound and real-time visuals into a compelling dialogue between the human body and the machine.

SILENT SOUND SESSION AT PLAZA MATADERO

On **Friday 18 September**, a new L.E.V **Silent Sound Session** will take place at Plaza Matadero —a shared listening experience that uses wireless headphones provided by the organisers to create an intimate and immersive space within a free open-air concert. On this occasion, musician and composer **Suso Saiz**, key figure in Spanish experimental music, will headline this very special session, featuring two free performances weaving together guitars, rich textures and immersive soundscapes.

VORTEX: MEMORY AND EMOTIONS

This year's **Vortex programme** explores the realms of memory bringing together a selection of interactive virtual, mixed and augmented reality experiences that invite audiences to rediscover both the world around them and themselves. Installed across Central de Diseño and Terrario, these are **works that transform intimate, personal narratives into shared immersive experiences**.

Among the highlights is *A Long Goodbye*, winner of the Venice Immersive Achievement Prize at the 2025 Venice Biennale. Created by **Kate Voet and Victor Maes** this moving virtual reality experience explores the impact of dementia through the intimacy of a lifelong love story, transforming memory into a space that can be inhabited while reflecting on the bonds that endure beyond illness.

LEV Matadero will also feature the premiere of [*“Á”1653 “gora” 23035*], latest work by the Spanish digital creator **Carles Castaño**, produced by Servicios Inmersivos. This immersive mixed reality installation invites visitors to confront the memory of our own planet from an unsettling perspective. A journey in which every step raises new questions and confronts us with things we might prefer not to answer.

Audiences will also experience *Chronica V1*, by **Barbara Mydlak and Yann Deval**, an interactive and sensory experience that combines traditional papermaking techniques with digital technologies. By combining a physical installation with multiplayer augmented reality, participants are invited to explore the different layers of memory, illness and the healing process.

AUDIOVISUAL INSTALLATIONS

The festival also presents *Puppet*, an immersive audiovisual installation by **1024 architecture** in collaboration with French producer **Vitalic**, on view at El Taller. Premiering in Spain, the work offers a playful approach to musical composition through the manipulation of a puppet-like figure that generates rhythms and melodies with every movement, blurring the boundaries between instrument, game and performance.

Meanwhile, Plató Cineteca will host the Spanish premiere of *H U M I*, the latest work by the Italian audiovisual artist, composer and physicist **Riccardo Giovinetto**. Combining satellite imagery and evolving soundscapes, the installation explores the idea of borders as fluid, ever-changing territories, inviting audiences to rethink the geography of our contemporary world. The project unfolds across Matadero through an Augmented Reality experience.

Younger visitors will also find their own space at Nave 1 with *Playground*, an interactive installation by Czech studio **Initi** that transforms any wall into a collaborative environment for play, movement and creative exploration.

XR CAMP: A GATHERING TO RETHINK THE FUTURE OF XR

The **Matadero Madrid Aulario** will host two activities open to the public on **Thursday 17 September** as part of the *XR Camp. Inhabiting the Virtual: New Approaches to Extended Reality*. Linked to the European project **Realities in Transition (RiT2)**, the event will take place from Wednesday 16 to Friday 18 September.

At 12:00 noon **artist Carles Castaño** will lead the workshop *Anatomía de una pieza inmersiva: cómo se construyen las realidades extendidas*, offering an

accessible introduction to XR technologies and taking participants through the different stages involved in creating an immersive experience. The workshop is recommended for participants aged 15 and over, and prior registration is required via the [registration form](#).

That same afternoon, at 5:00 pm, the panel ***Who Gets To Experience XR? Artistic freedom, accessibility and the politics of distribution*** will bring together artists and professionals to discuss the **challenges of distributing and accessing XR art**. The session will share experiences of presenting XR works to diverse audiences and explore ways of making them more accessible without compromising artistic experimentation. Chaired by Marie Pont, director of the art production agency Dark Euphoria, the discussion will feature Elena Carbajal (Onkaos), Diego Iglesias (MMMAD), and artists Irene Molina and Carles Castaño. Admission is free and open to all, subject to limited capacity.

The Festival of Visual Electronics and Extended Realities is arranged by Matadero Madrid and curated by L.E.V. (Laboratorio de Electrónica Visual y Realidades Extendidas). With the collaboration of Centro de Danza Matadero, Cineteca Madrid y Centro de residencias artísticas, featuring Central de Diseño.

L.E.V. Matadero 2026
September 17 – 20 | Matadero Madrid
www.levfestival.com
[#LEVMatadero](#) [@levfestival](#) [@mataderomadrid](#)

Arranged by_
Matadero Madrid

Curated by_
L.E.V. Laboratorio de Electrónica Visual

Partners_
Centro de Danza Matadero, Cineteca Madrid y Centro de residencias artísticas

Featuring_
Central de Diseño

Supported by_
RIT2 (Realities in Transition 2).

Associated media_

Radio 3, OCI Magazine, Clot Magazine, Metal Magazine

Visual identity_ Iván Puñal

Music_ Milian Mori

LINE UP LEV MATADERO 2026_

_LIVE SHOWS & AV PERFORMANCES

NEON DANCE (JÓHANN JÓHANNSSON & YAIR ELAZAR GLOTMAN, narrated by TILDA SWINTON). Last and First Men _UK) **Spanish Premiere**

SCHNITT + AOI YAMAGUCHI. Calligraton _IT/JP **Spanish Premiere**

DREW MCDOWALL & PEDRO MAIA A/V _US/DE [Dais Records]

SUSO SAIZ _ES

KELLY MORAN _US [Warp]

MILIAN MORI _CH [Raster Media]

KYRIA LIBIA. El Arrocamiento _ES **World Premiere**

NAO. THE CLUSTERs _JP [Les laboratoires delectere] **Spanish Premiere**

_VORTEX. EXTENDED REALITY EXPERIENCES

CHRONICA V1. Barbara Mydlak & Yann Deval. _FR

["Á"1653 "gora" 23035]. Carles Castaño _ES **World Premiere**

A LONG GOODBYE. Kate Voet & Victor Maes. _BE/LU/NL **Spanish Premiere**

_INSTALLATIONS

PUPPET. 1024 Architecture X Vitalic _FR **Spanish Premiere**

PLAYGROUND. Initi _CZ

H U M I. Riccardo Giovinetto _IT **Spanish Premiere**

> [Graphic and audiovisual material](#)

> **Tickets on sale**

> More info at **prensa@levfestival.org** and **comunicacion@mataderomadrid.org**